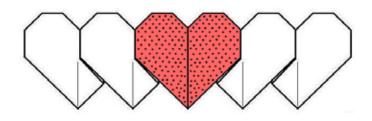
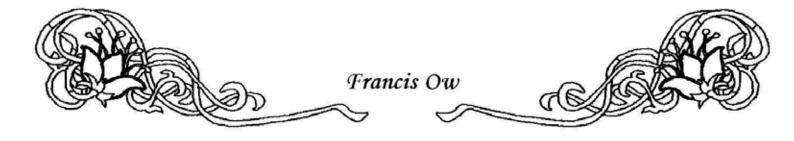


# MORE ORIGAMI HEARTS 4 U







This is a further collection of origami "Heart" designs created by Francis Ow plus "Heart Box" created by Edwin Corrie. Francis has released this collection as a free PDF which may be downloaded only from his site <a href="https://www.owrigami.com">www.owrigami.com</a>

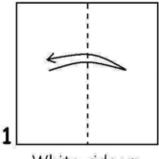
You are free to teach any of the models without permission, but any other use (including display of individual diagrams) must be agreed with Francis' agent in these matters, Nick Robinson.

Diagrams and models © Francis Ow except "Heart Box" © Edwin Corrie Layout and publication by Nick Robinson www.origami.me.uk

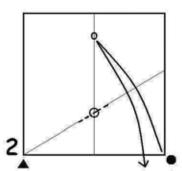
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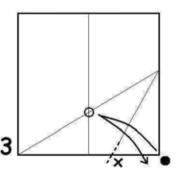
## 3-PIECE HEART COASTER



White side up. Crease.



Pivot on ▲, fold • to the centre crease line. Crease to locate O.



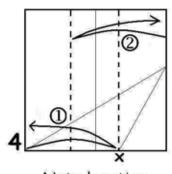
Fold to O.

Crease on the edge to locate X.

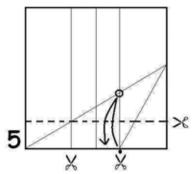
2

Not required

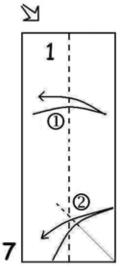
3



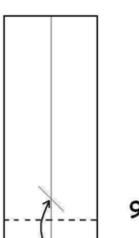
Note location points.

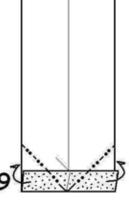


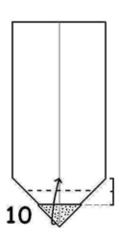
Crease and cut along the crease line and also cut along the creases made in step 4.



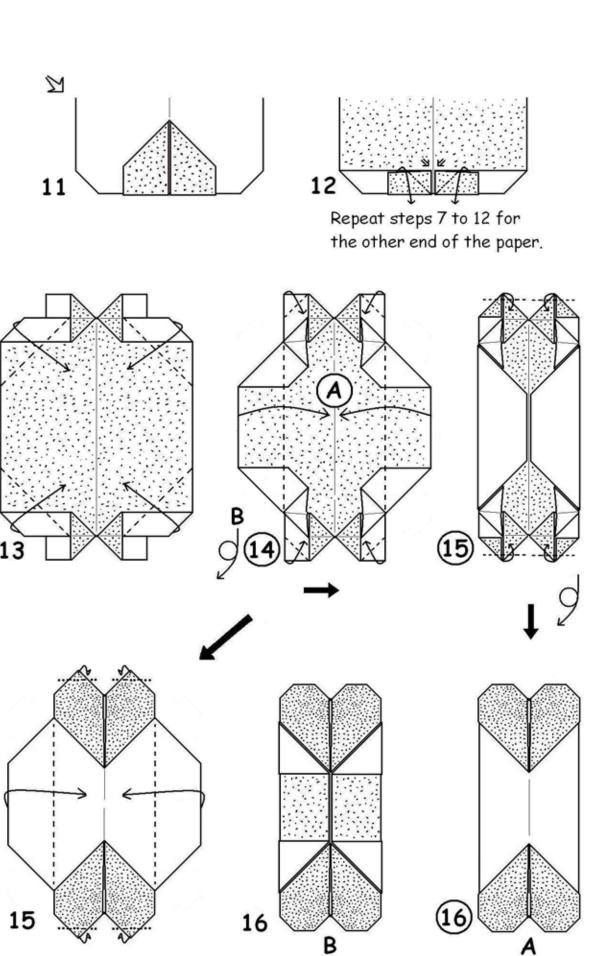
Paper 1 enlarged.





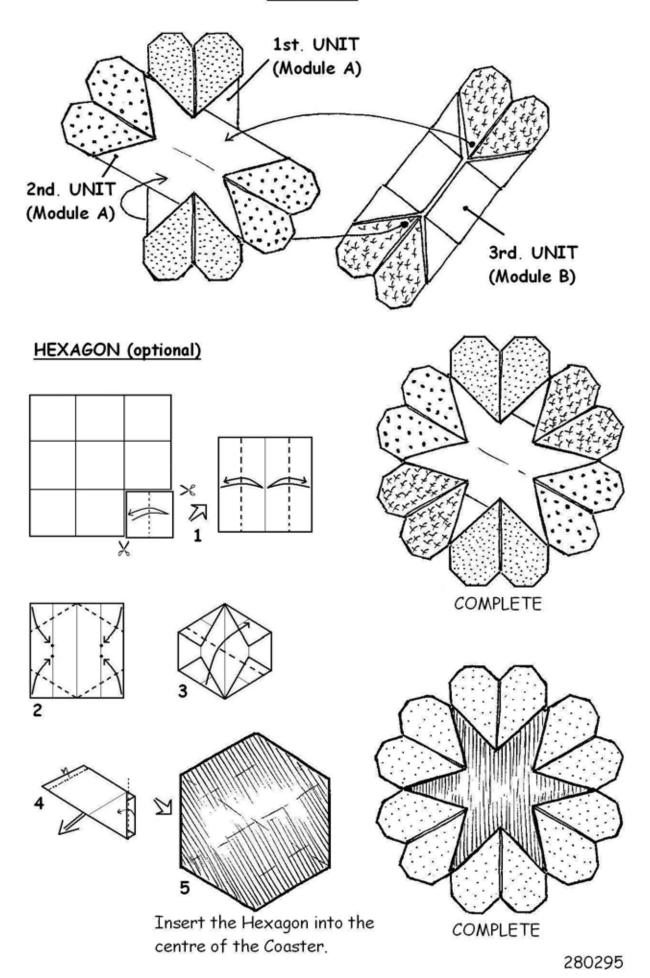


Fold up. Avoid making creases on the paper.

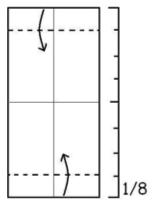


Make 2 Module A and 1 Module B and assemble to form a Coaster.

#### **ASSEMBLY**

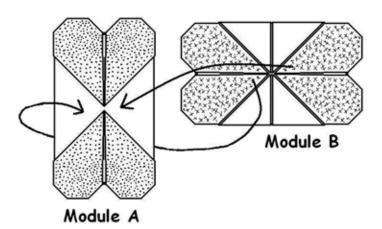


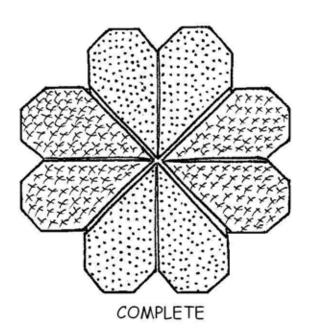
#### 2-PIECE VARIATION



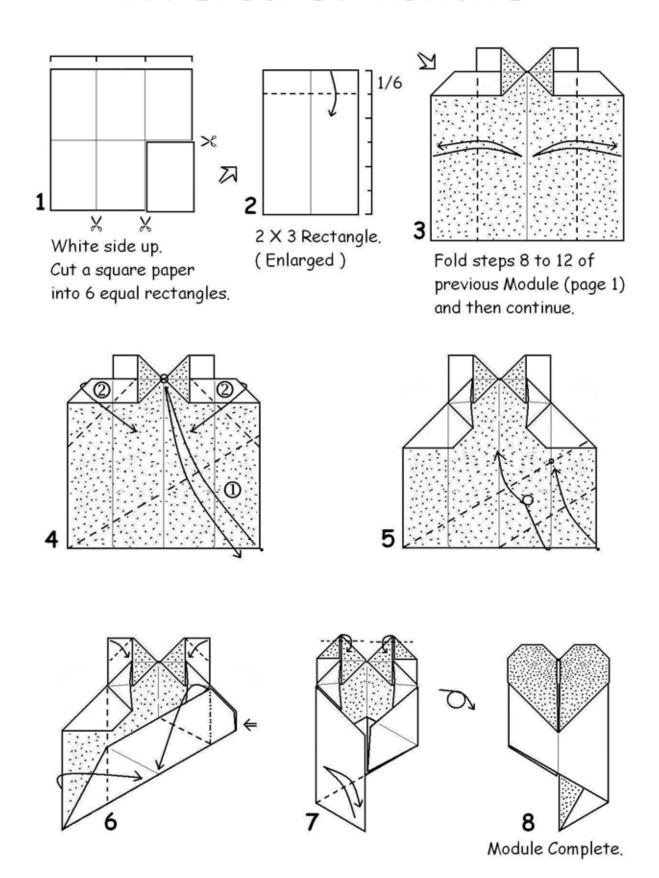
2 X 1 Rectangle. White side up.

Use 2 pieces of 2 X 1 Rectangle and fold as in steps 7 to 14 of the 3-PIECE HEART COASTER. (page 1) Proceed on to step 16 to fold 1 Unit of Module A and Module B. Assemble as shown below.

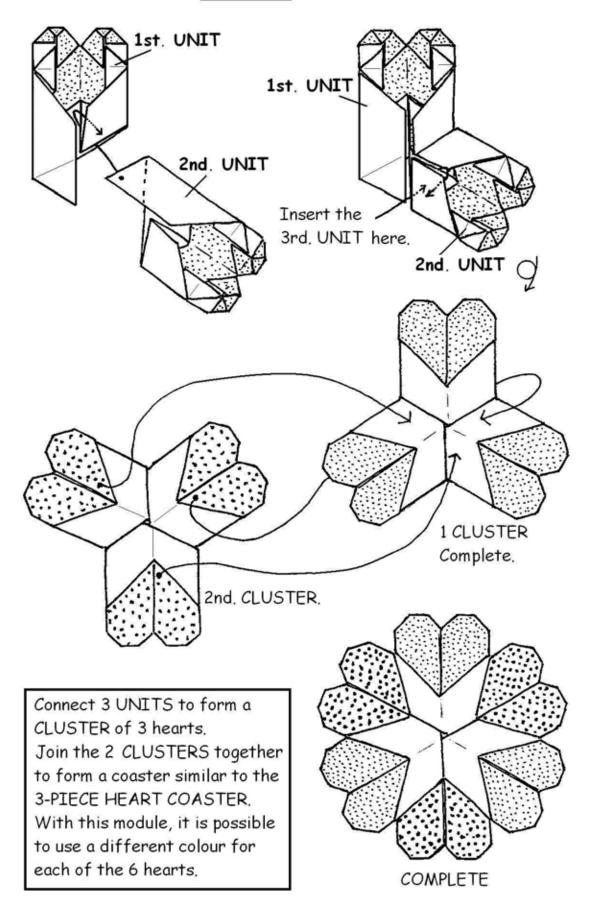




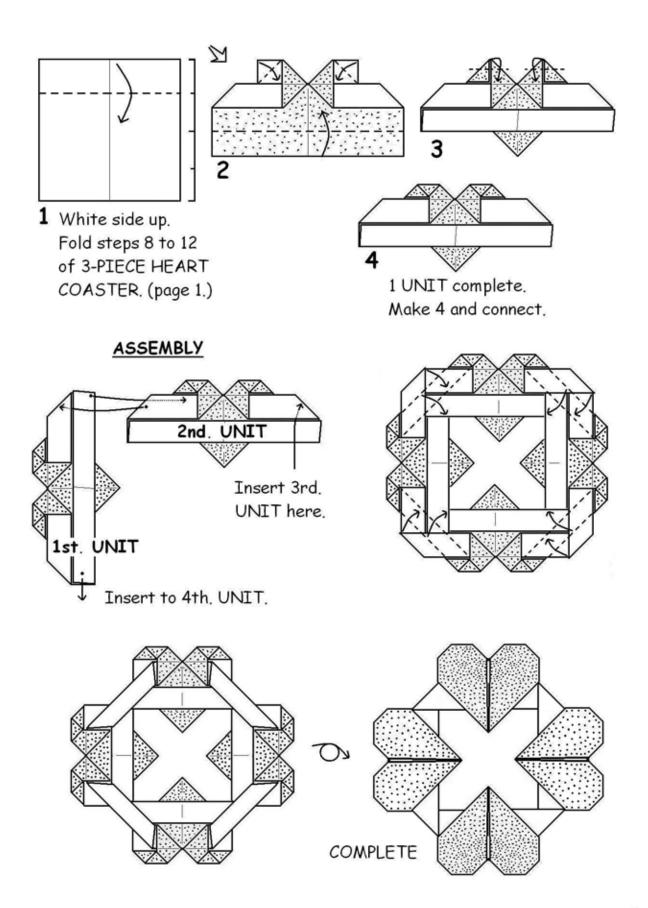
# CLUSTER OF HEARTS



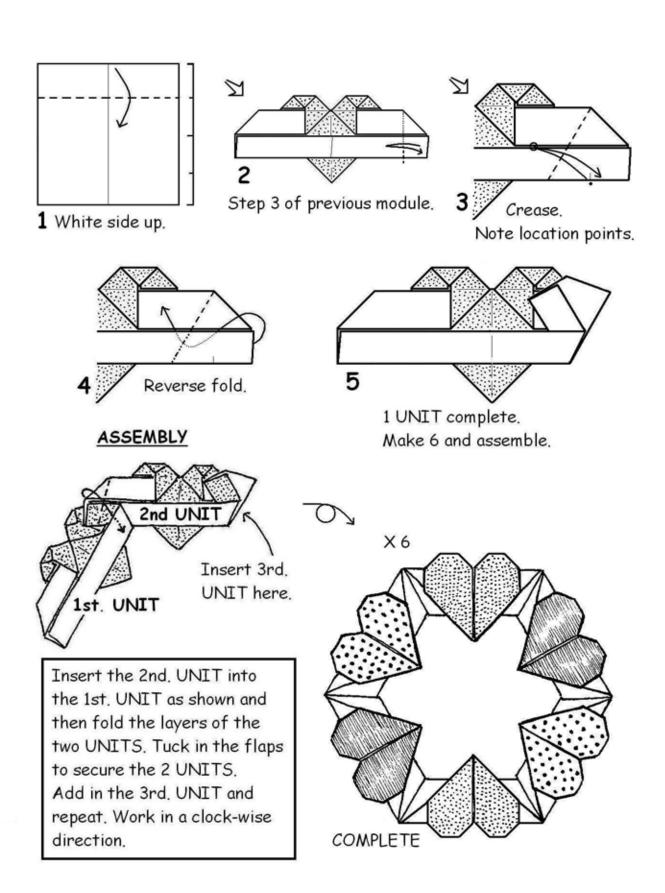
#### **ASSEMBLY**



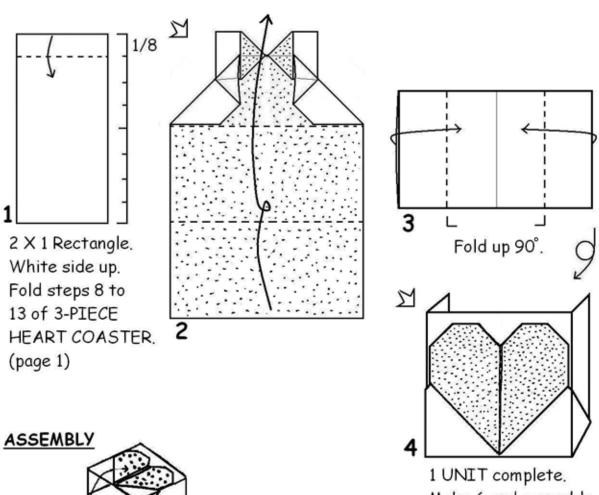
## 4 LOVERS

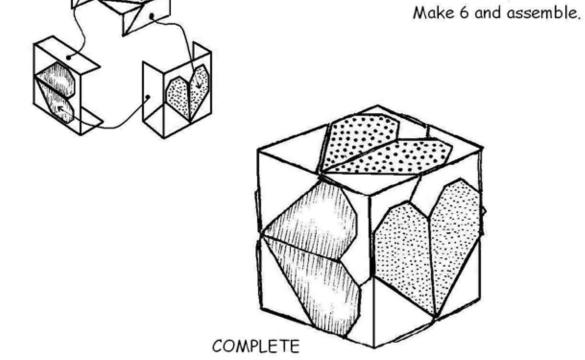


#### HEARTS ON HEXAGON RING

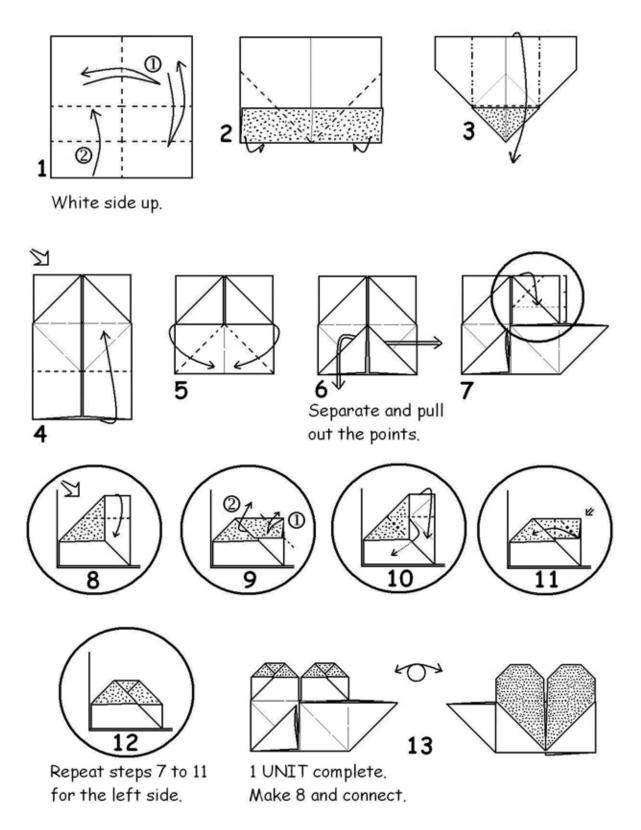


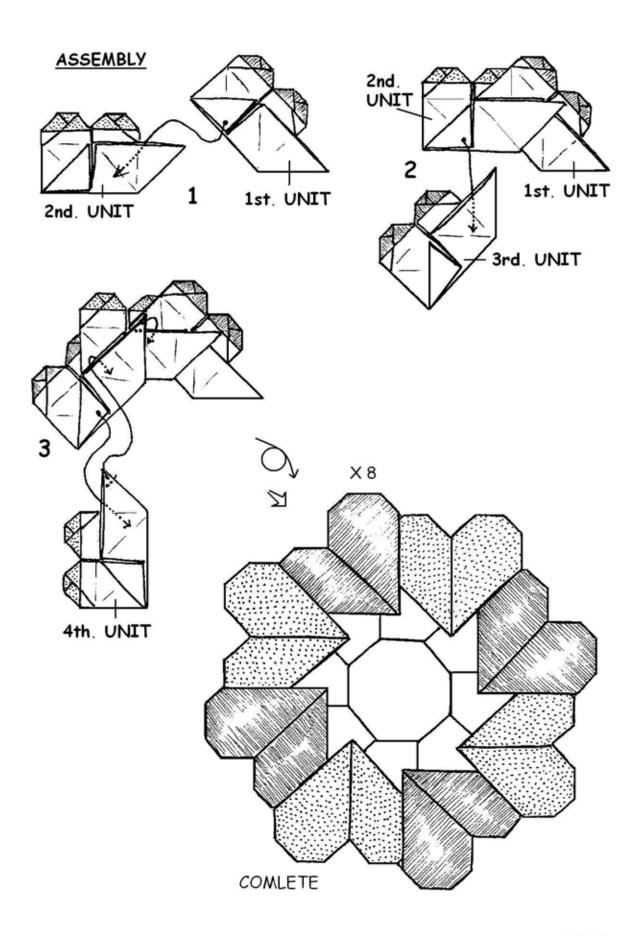
# CUBE-IT



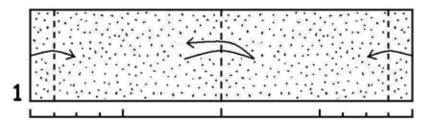


# 3-PIECE GARLAND OF HEARTS



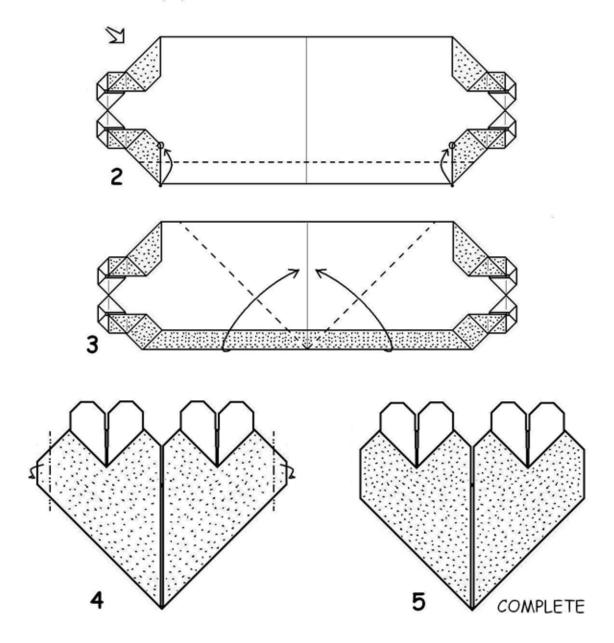


## 2 MUCH IN LOVE

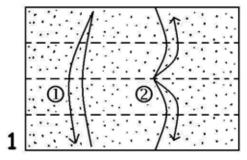


For best results, use Duo-coloured paper-backed foil.

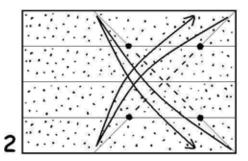
4 X 1 Rectangle. Coloured side up.
Fold steps 9 to 13 of 3-PIECE HEART COASTER
(page 1) and then proceed to form the hearts at both ends of the paper.



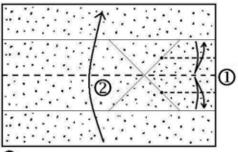
#### 6-PIECE HEART COASTER



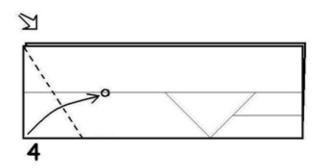
3 X 2 Rectangle. Colour side up.

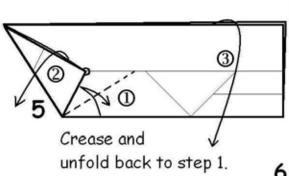


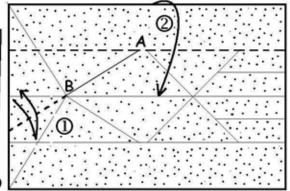
Do not crease beyond the location points.



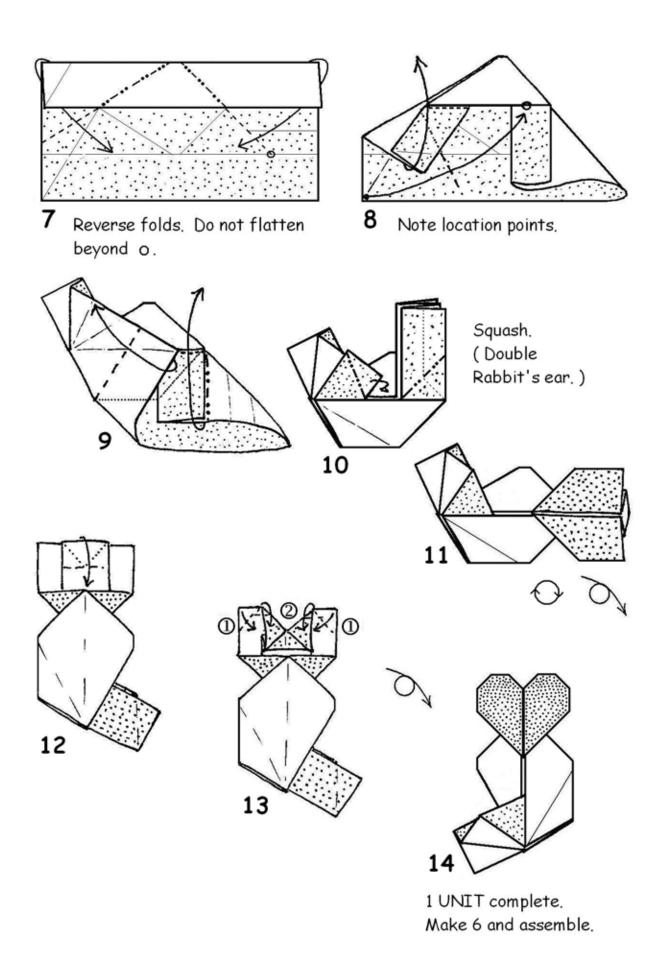
3 Do not crease beyond the location points.

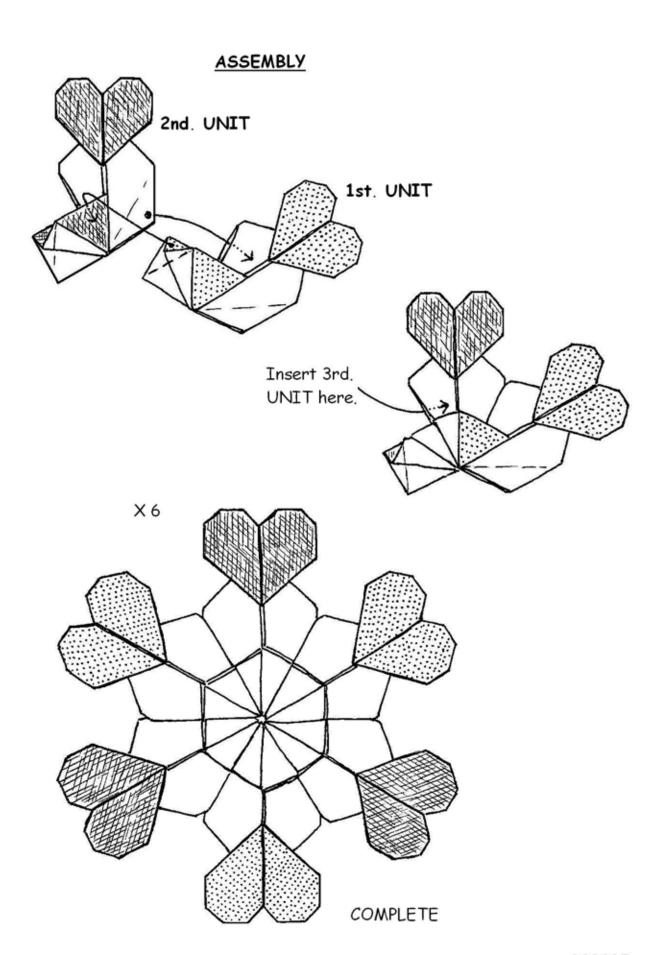




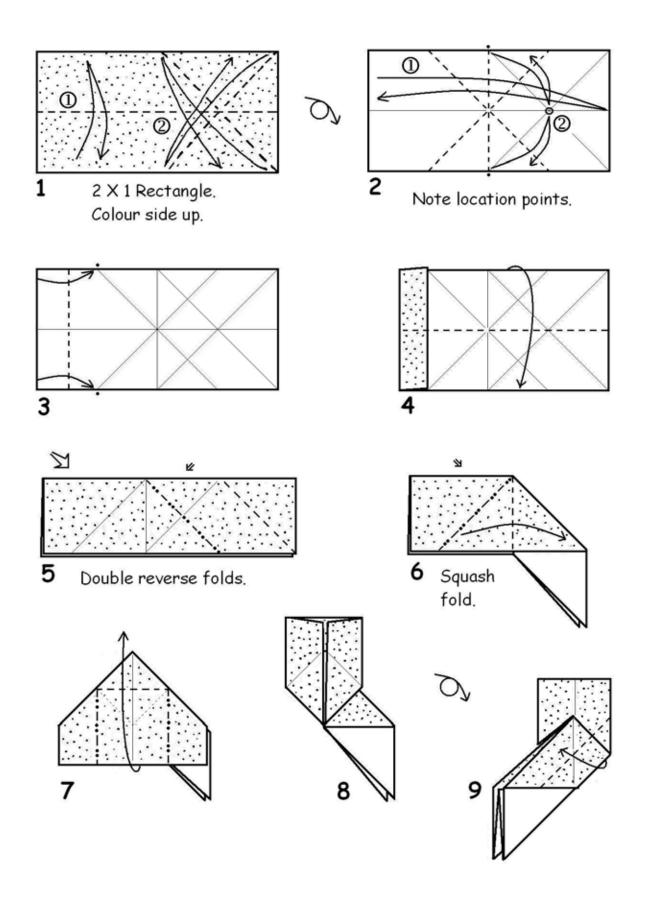


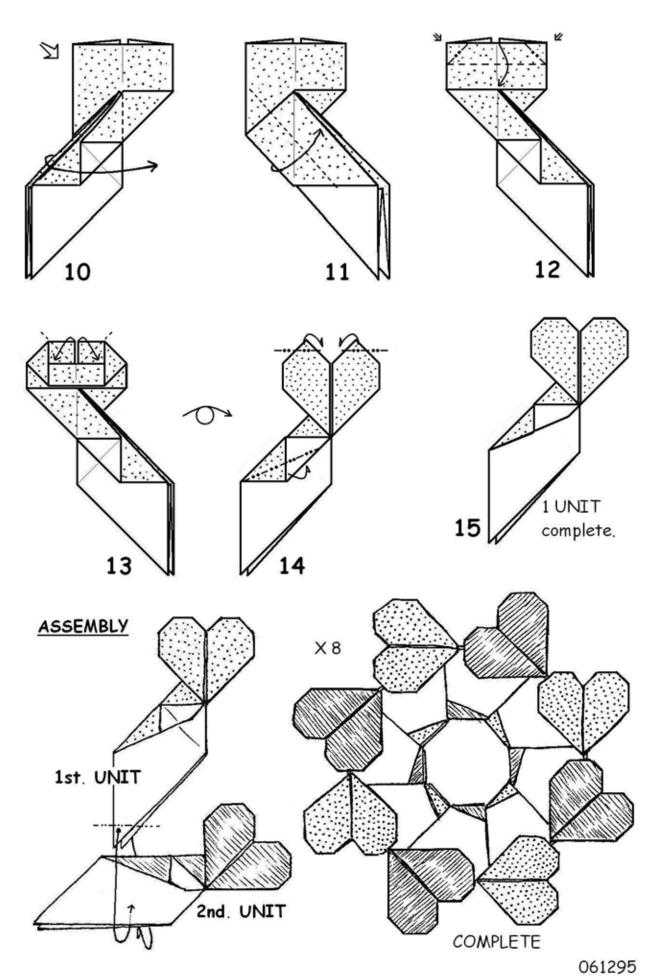
From crease line A B, produce a crease and then fold down the top edge.



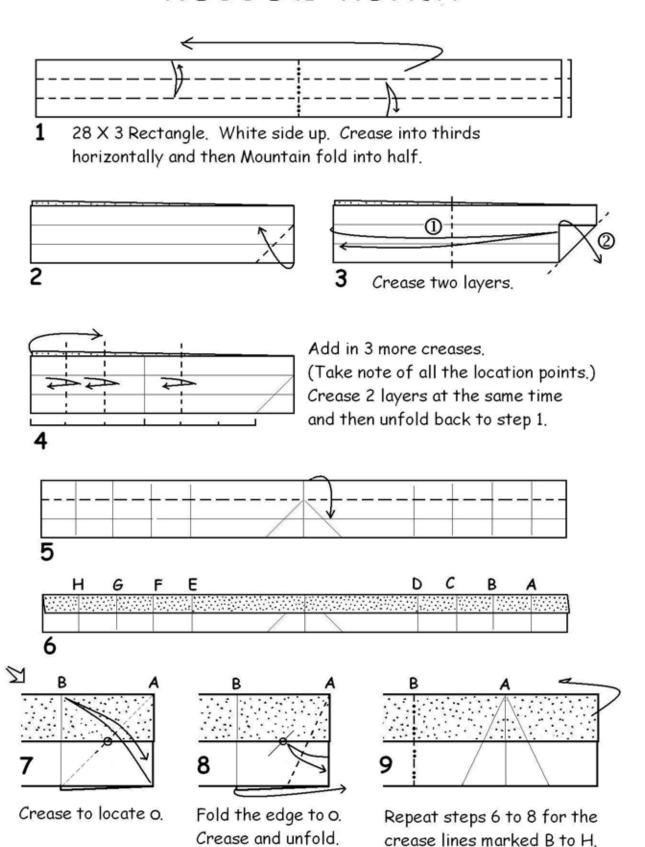


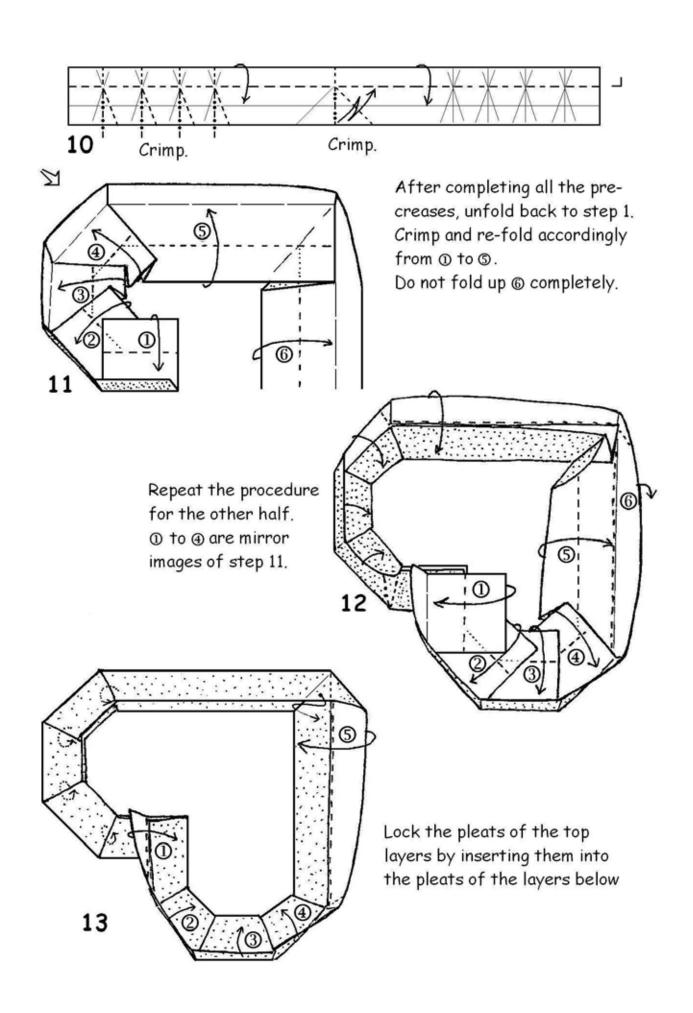
# 3-PIECE HEART COASTER

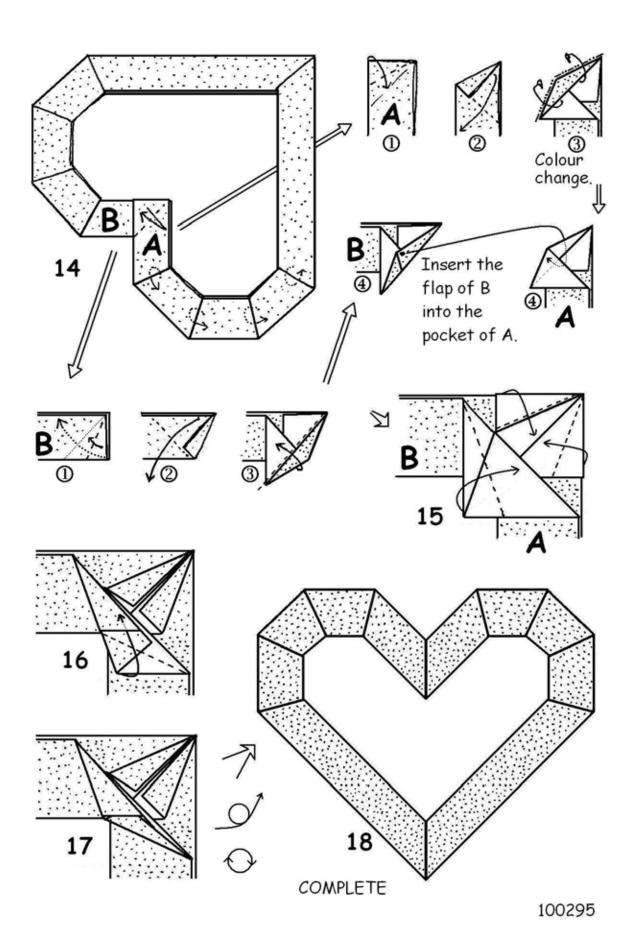


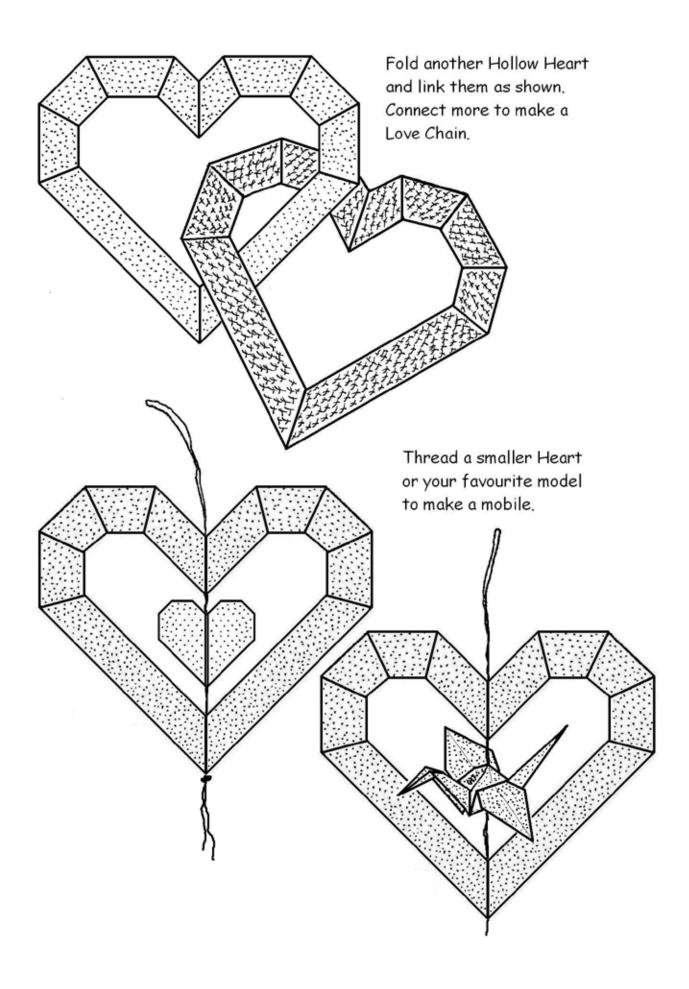


#### HOLLOW HEART

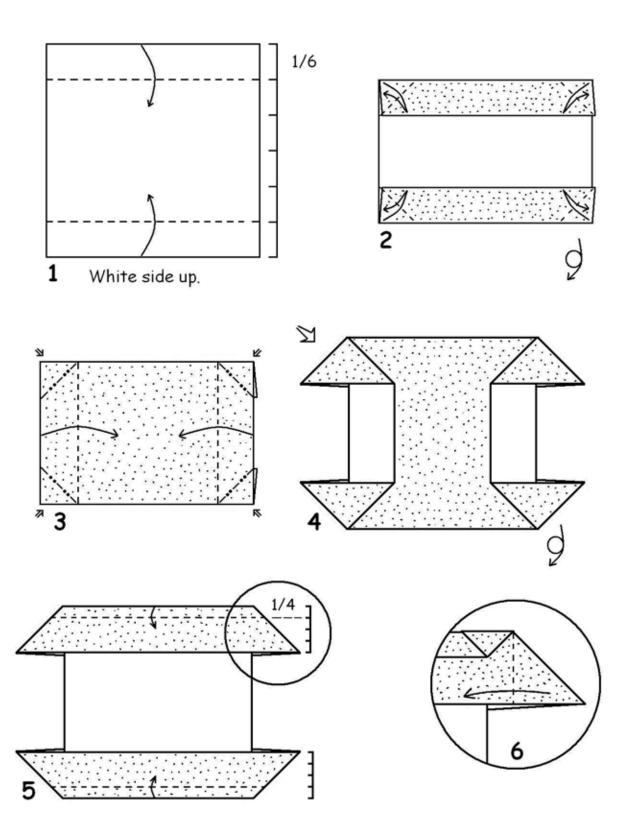


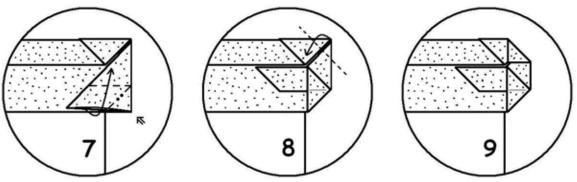




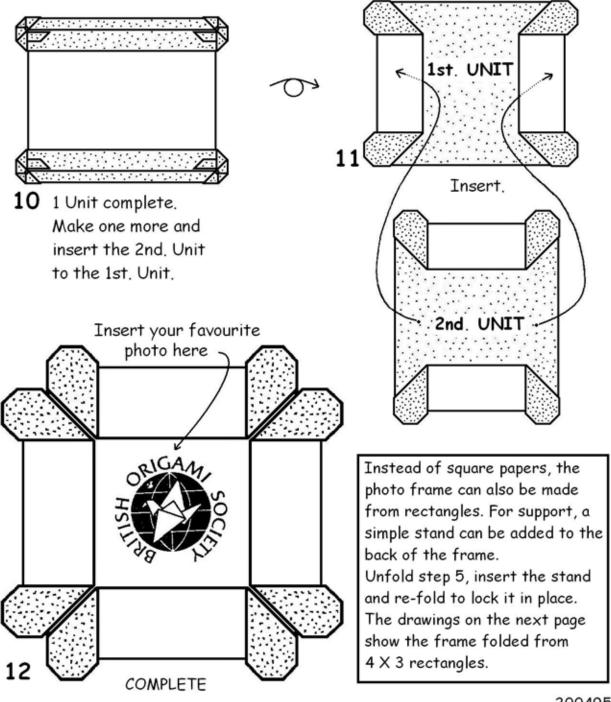


# 2-PIECE HEART FRAME

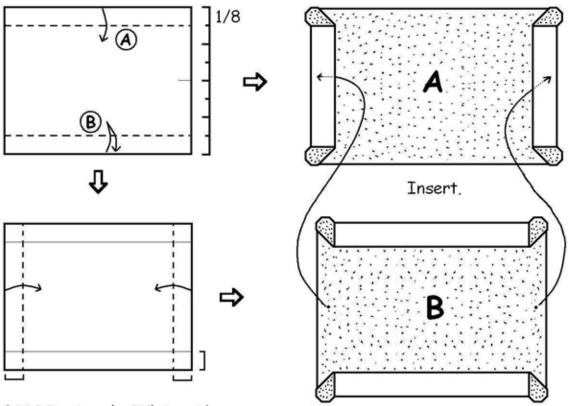




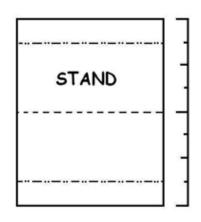
Repeat steps 6 to 9 for the three remaining corners.

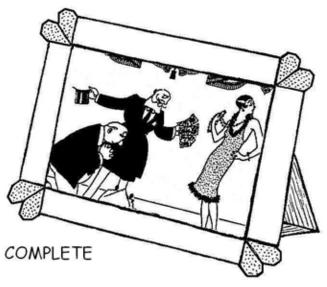


#### 3-PIECE HEART FRAME

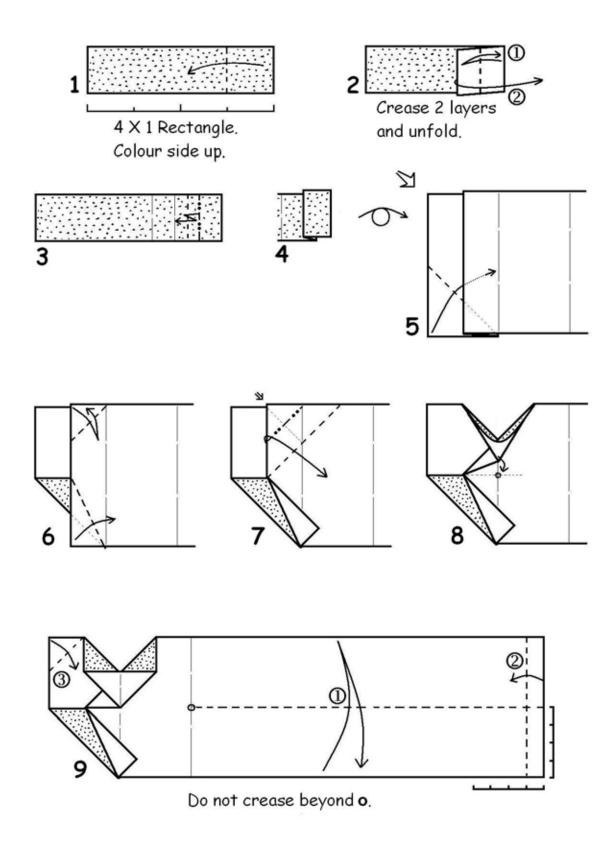


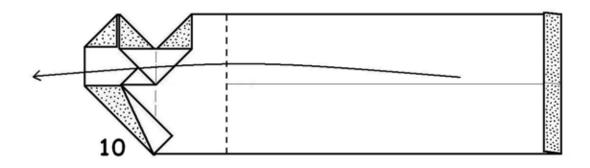
4 X 3 Rectangle. White side up. For A, valley fold the top and bottom edges and continue with the steps on page 22. For B, crease the top and bottom edges. Proceed on as above and then continue with the steps on page 22.

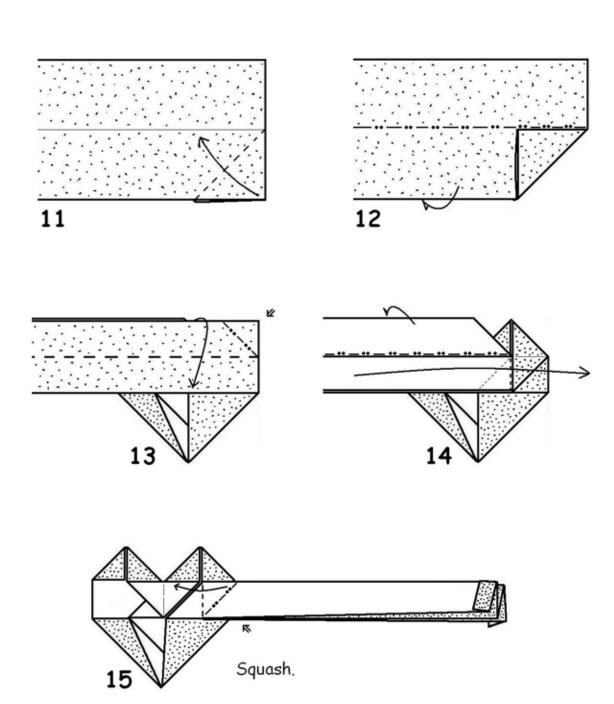


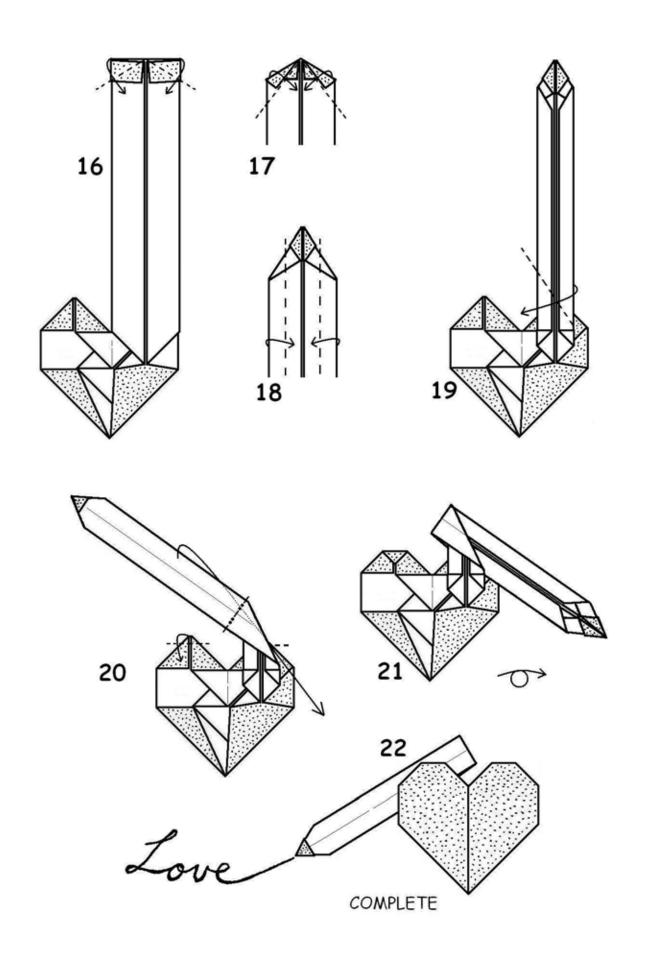


# WRITE LOVE

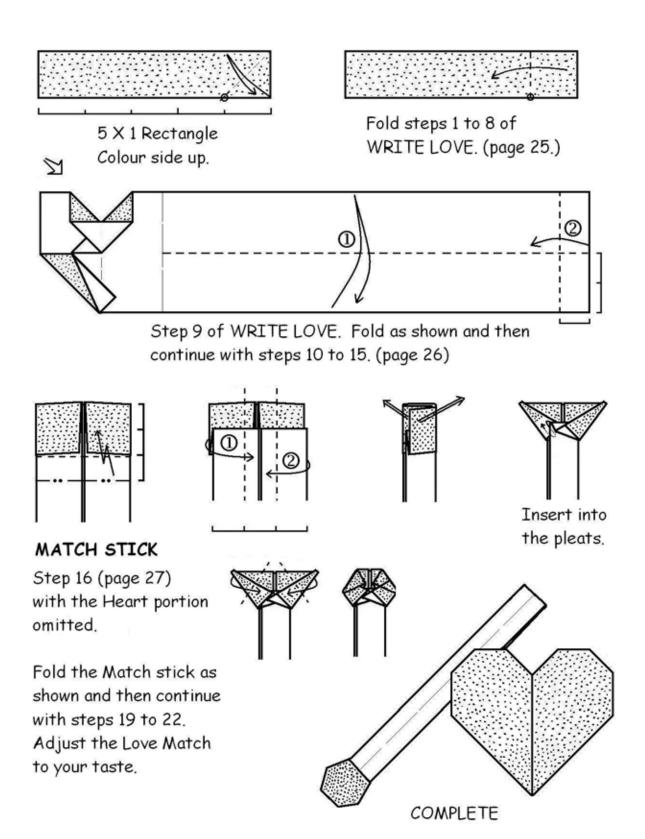




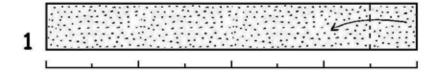




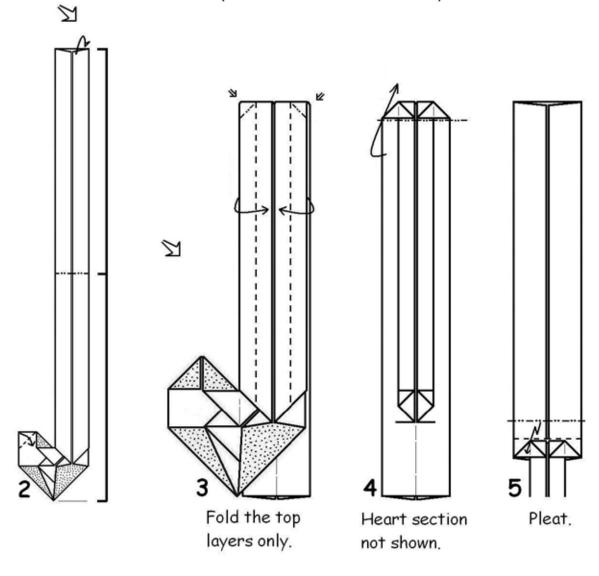
#### LOVE MATCH



#### LOVE'SWORD

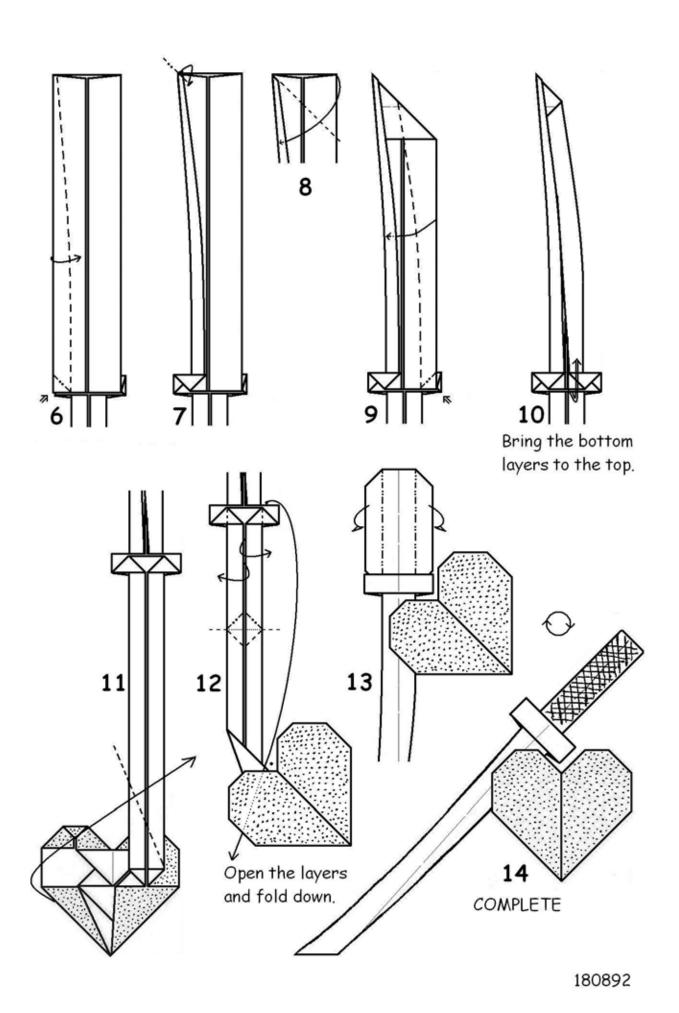


8 X 1 Rectangle. Colour side up.
For best results, use red and silver foil-backed paper.
Fold steps 1 to 9 of WRITE LOVE. (page 25) Omit the
2nd. fold in step 9 and then continue to step 15.

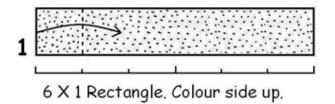


On step 6, (next page) the valley line is not parallel to the centre line. Ideally, it should curve slightly.

On step 9, shape the sword so that it tapers towards the tip. Colour the handle of the sword to make it look more realistic.

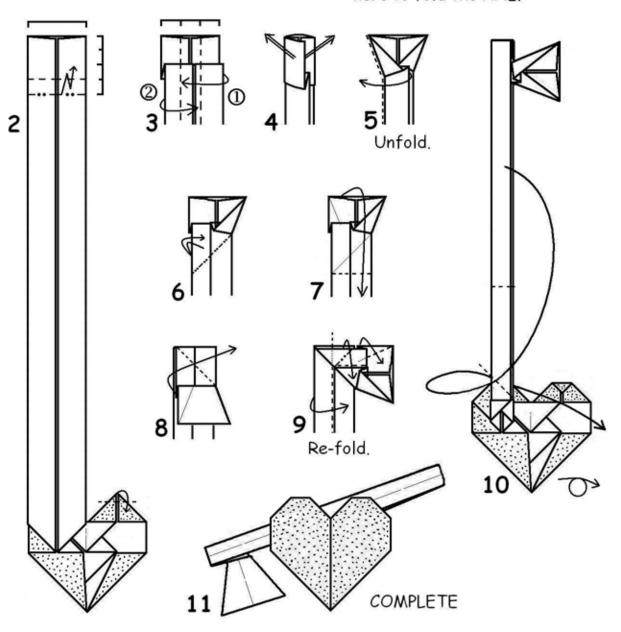


#### EX-LOVE

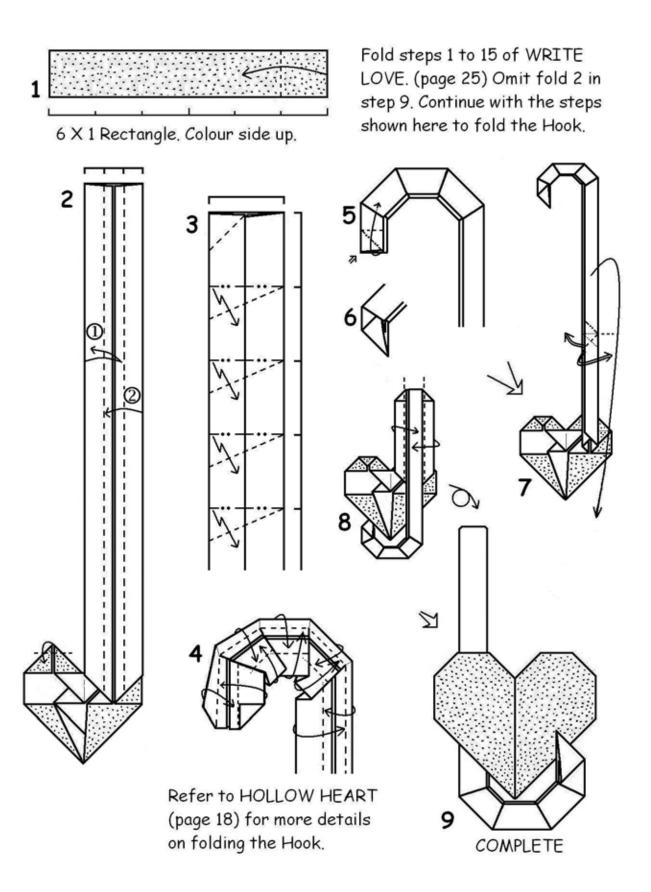


Fold the mirror images of WRITE LOVE (page 25) from steps 1 to 9. Omit fold 2 on step 9 and then proceed on to step 15.

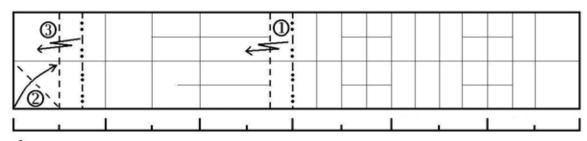
Continue with the steps shown here to fold the AXE.



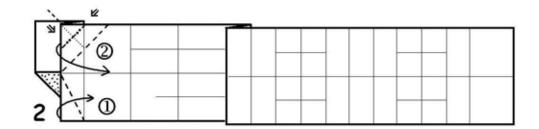
# HOOK ON LOVE

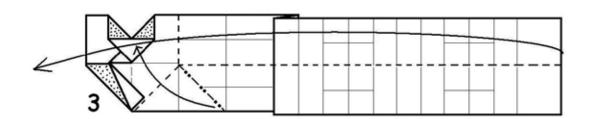


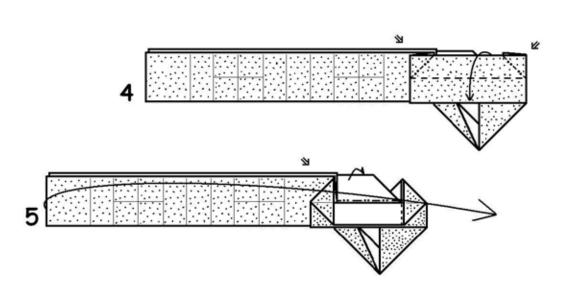
## LOVE UNDER A TREE

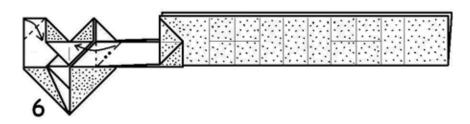


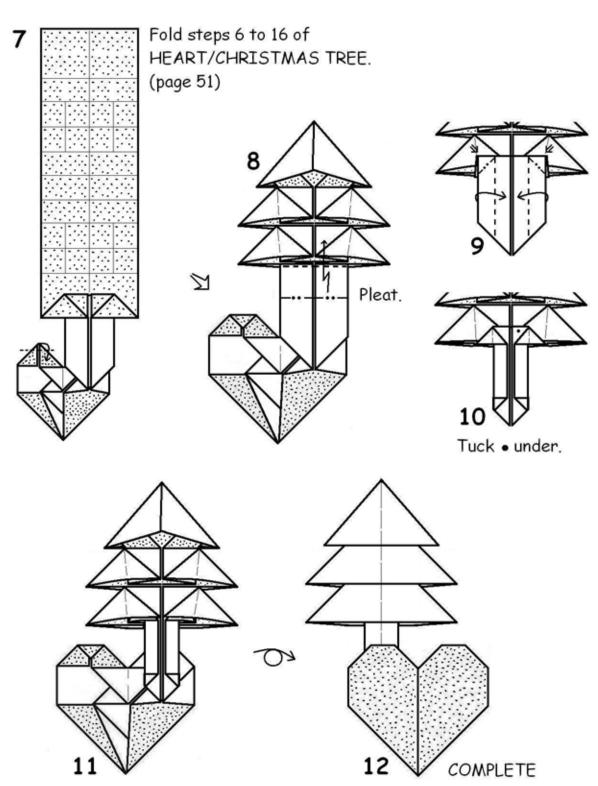
1 6 X 1 Rectangle. White side up.
Pre-crease into sixths and then add in the creases as shown.
For best results, use red/green Duo paper with green side up.



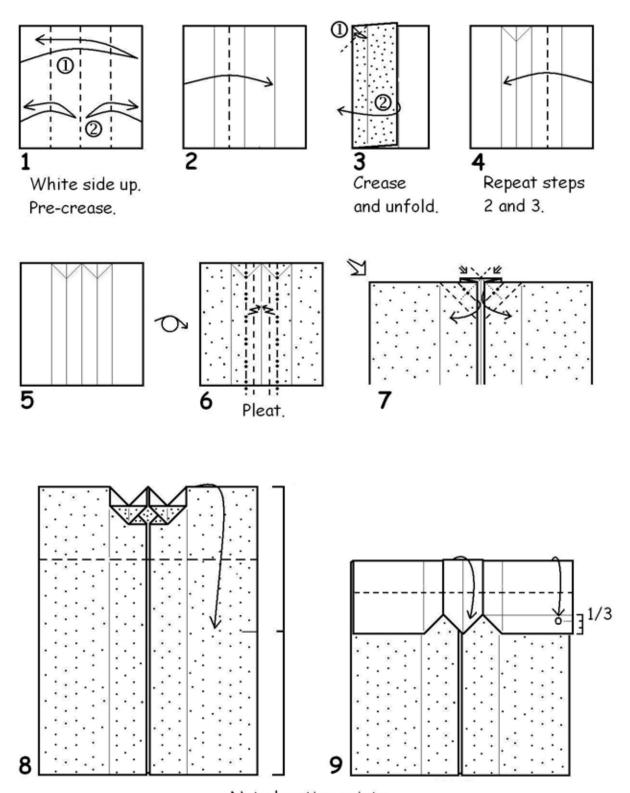




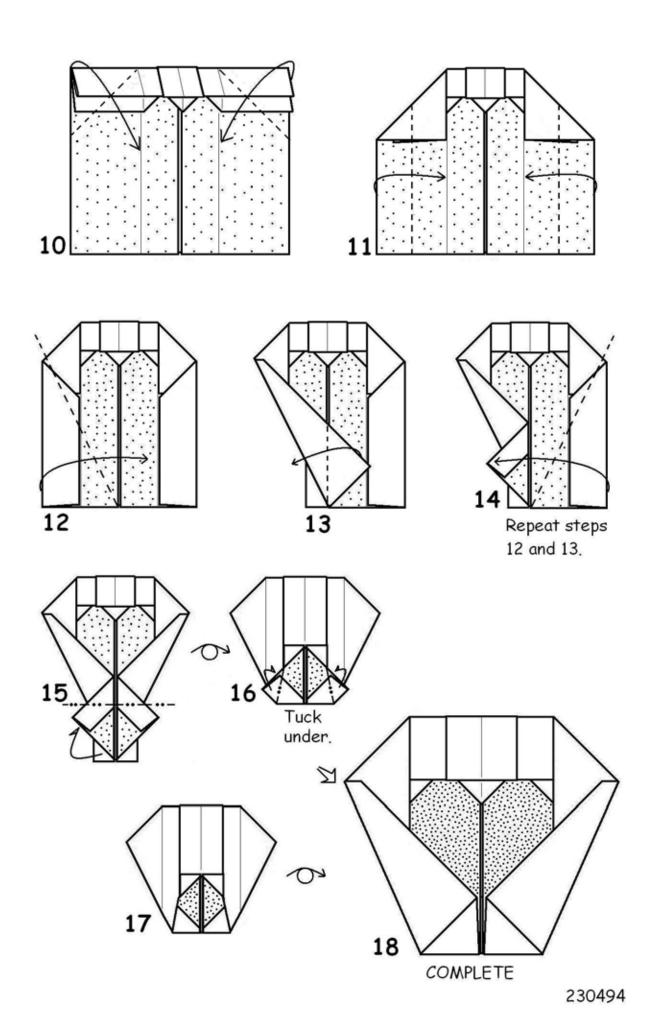




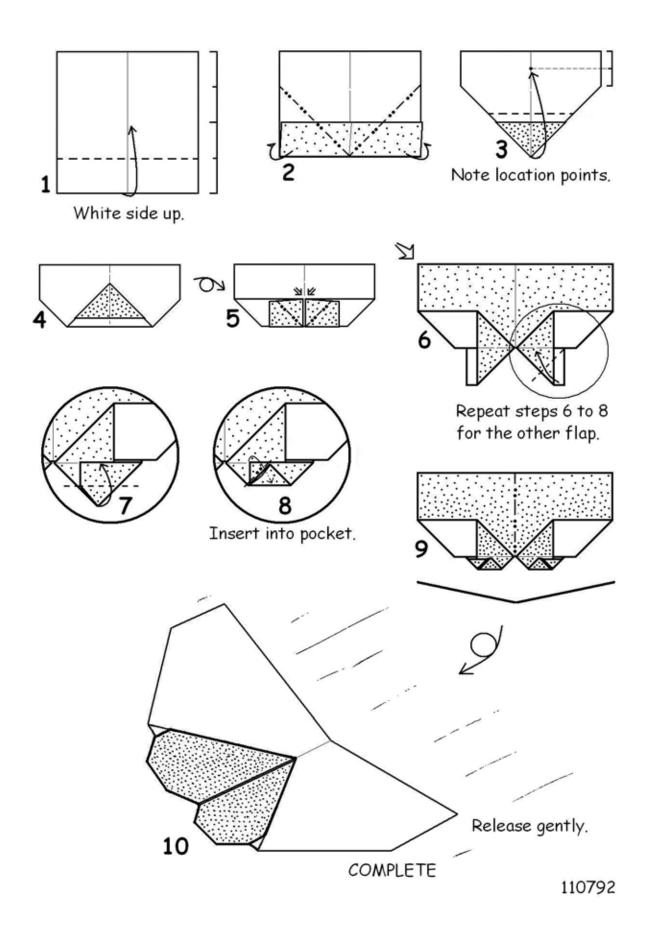
### HOLE HEART



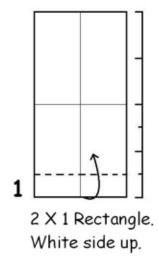
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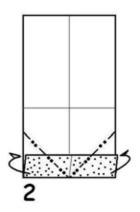


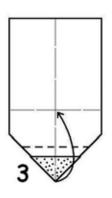
#### LOVE IS IN THE AIR

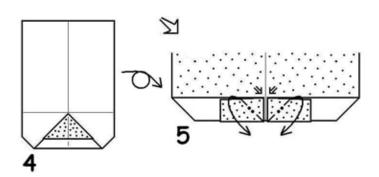


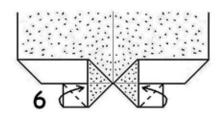
# STERN HEART

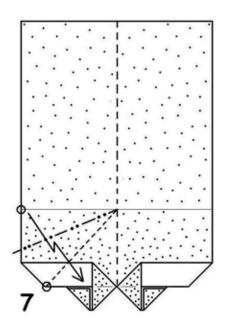


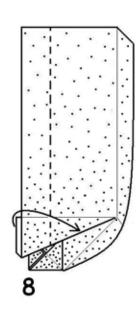


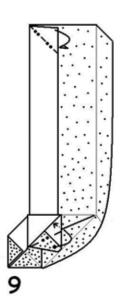


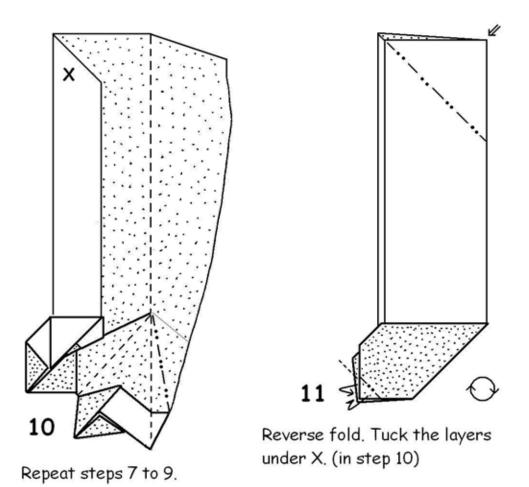


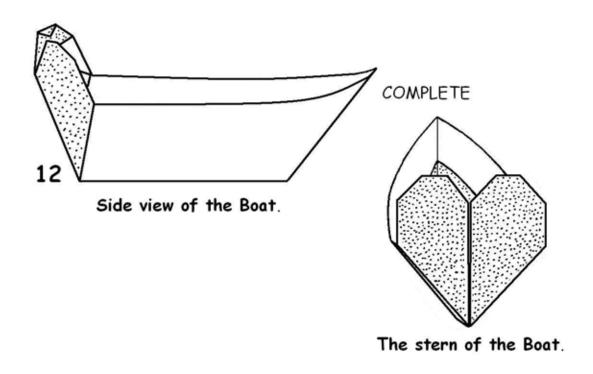




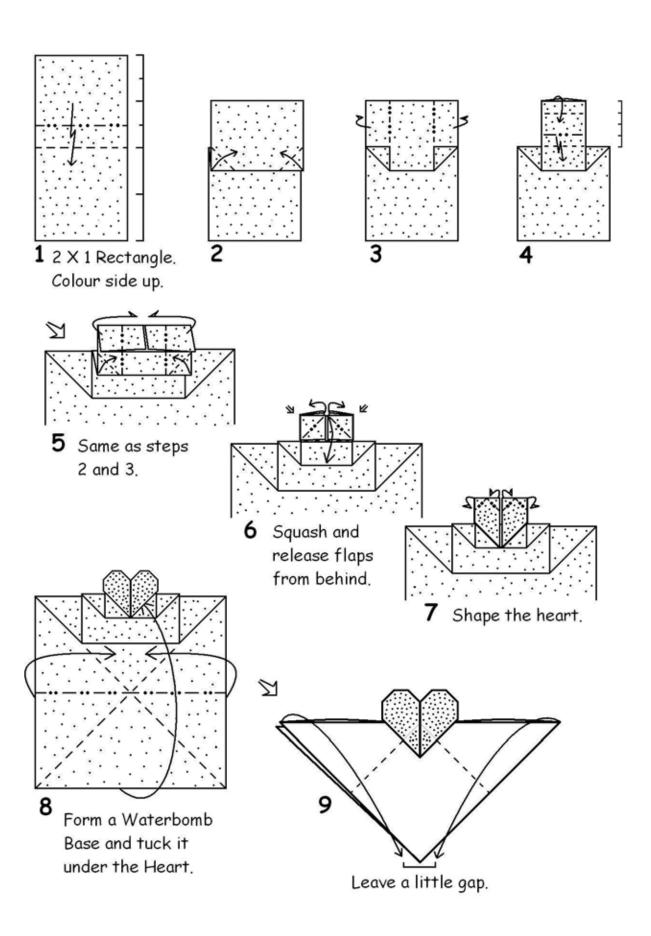


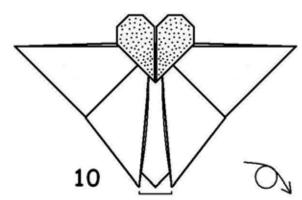




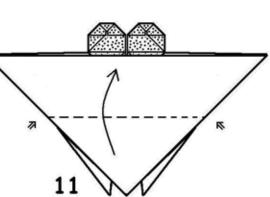


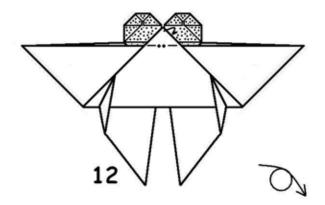
#### BUTTERFLY LOVE



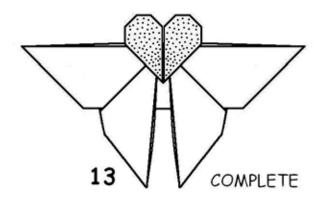


Fold up the top layer (the location point should be just below the "V" of the heart) and flatten the sides.

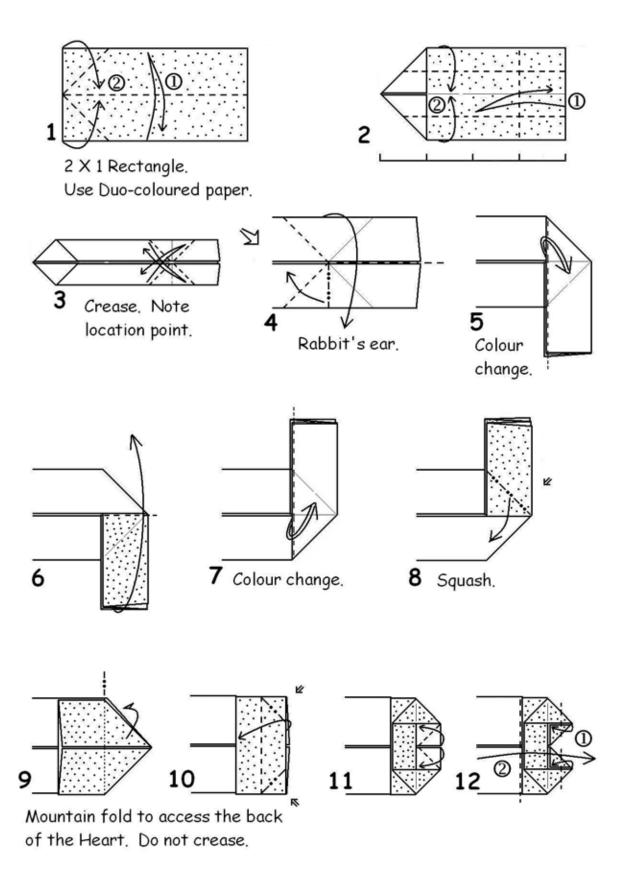


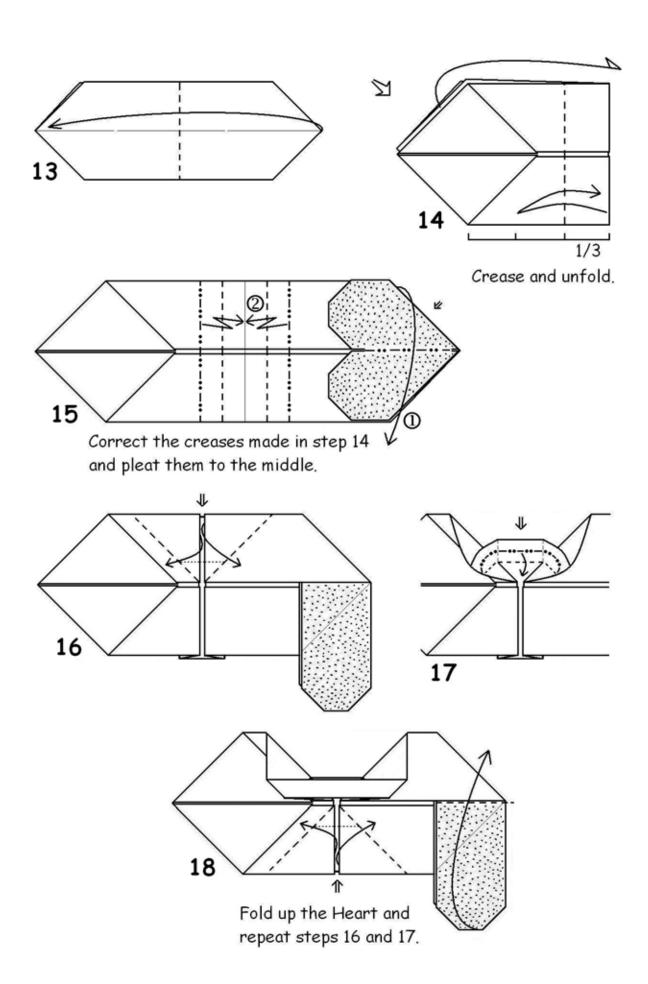


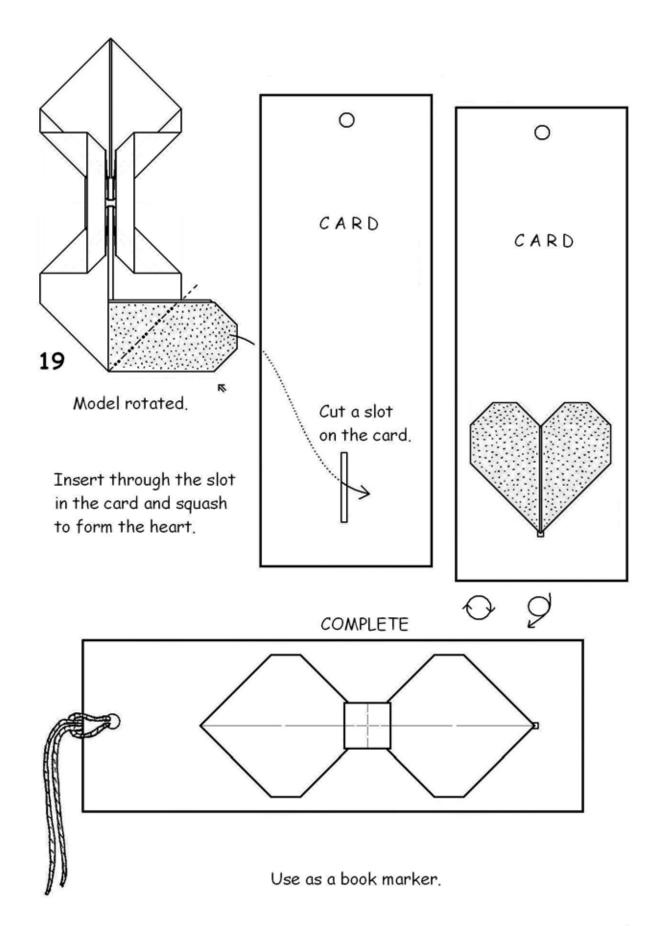
Mountain fold the tip and tuck in.



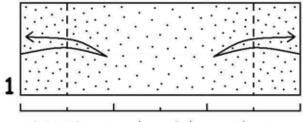
### HEART / BOW TIE



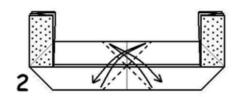




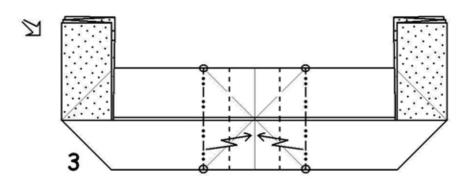
#### 2 HEARTS / BOW TIE



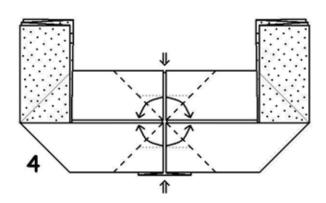
3 X 1 Rectangle. Colour side up or use Duo-coloured paper.

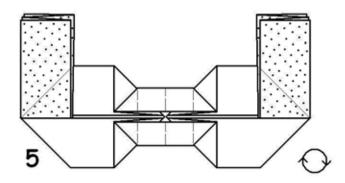


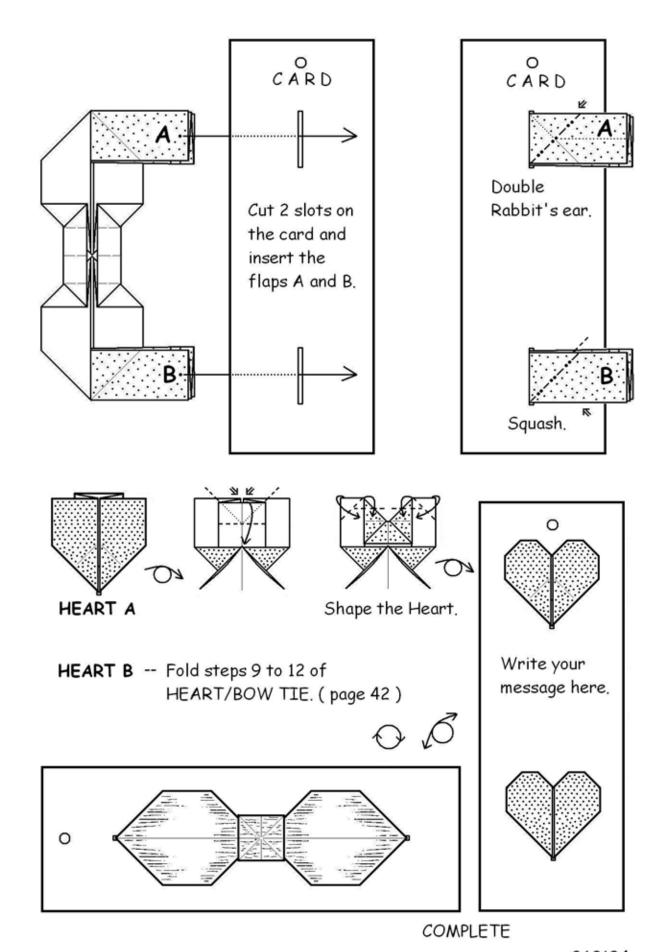
For each end, fold steps 2 to 7 of HEART/BOW TIE. (page 42)



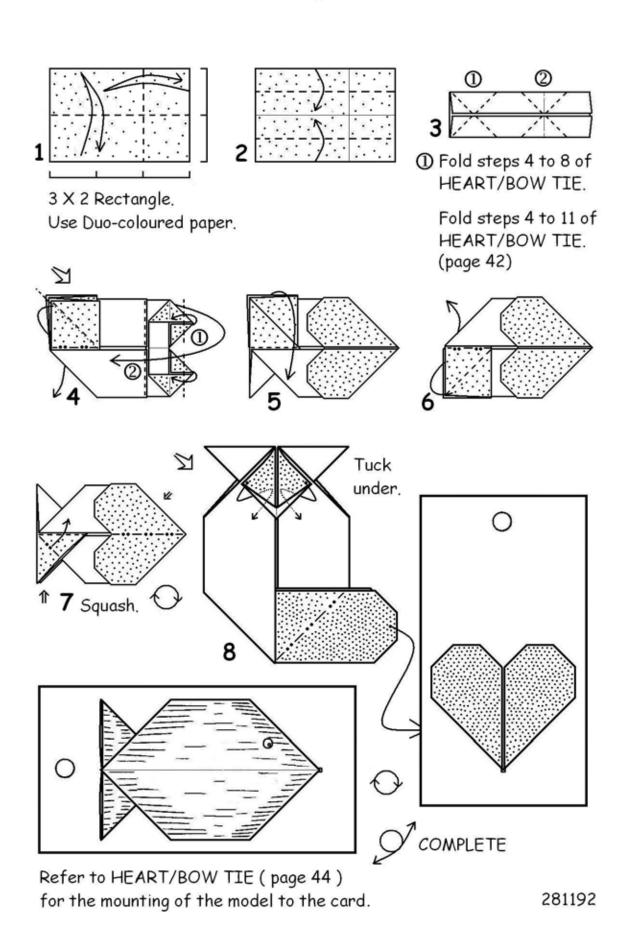
Pleat. (Note location points)



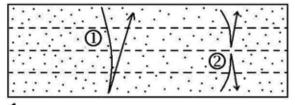




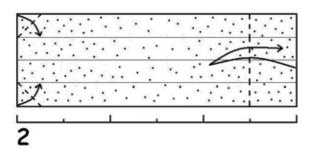
## HEART / FISH

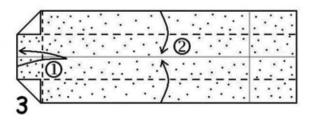


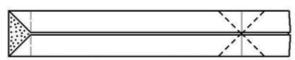
### HEART / SHIRT



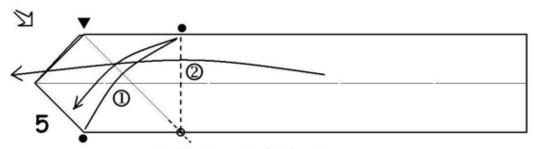
3 X 1 Rectangle.
 Use Duo-coloured paper.



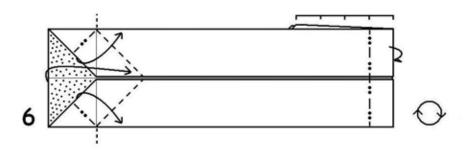


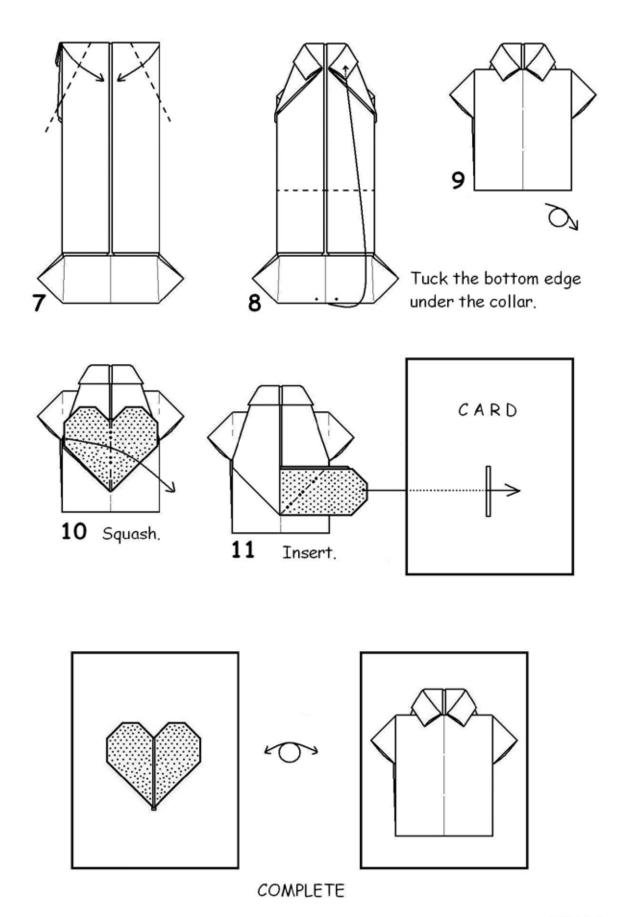


4 Fold steps 4 to 12 of HEART/BOW TIE. (page 42)

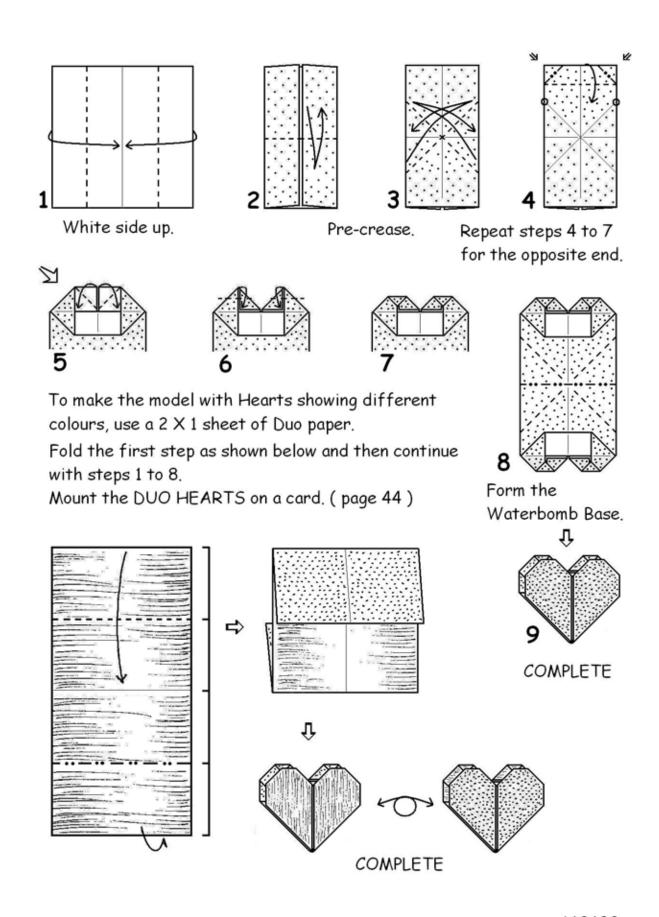


- Pivot on ▼ fold to •.
   Crease on the edge to locate O.
- 2. Valley fold at the location point.



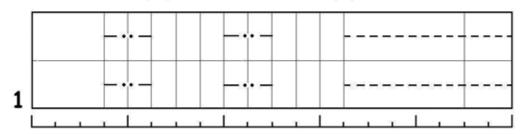


#### DUO HEARTS



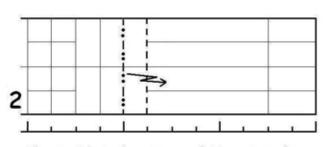
#### HEART / CHRISTMAS TREE

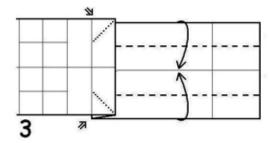
Recommended size =  $25 \text{cm} \times 5 \text{cm} [10 \times 2 \text{ inches}]$ Recommended paper = Red/Green Duo-paper.



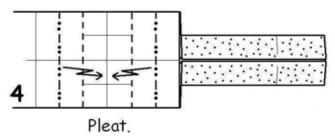
5 X 1 Rectangle. White side up.\* Pre-crease. Take note of the locations of the Mountain creases. Do not crease beyond.

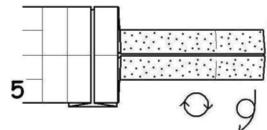
\* Green side up for Red/Green Duo-paper.

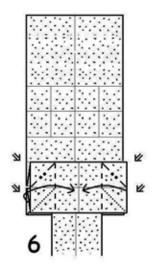


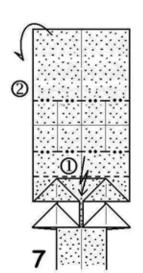


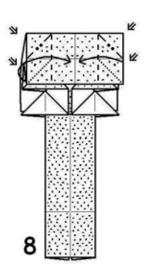
Pleat. Note location of Mountain line.

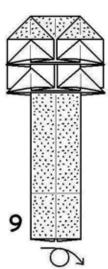


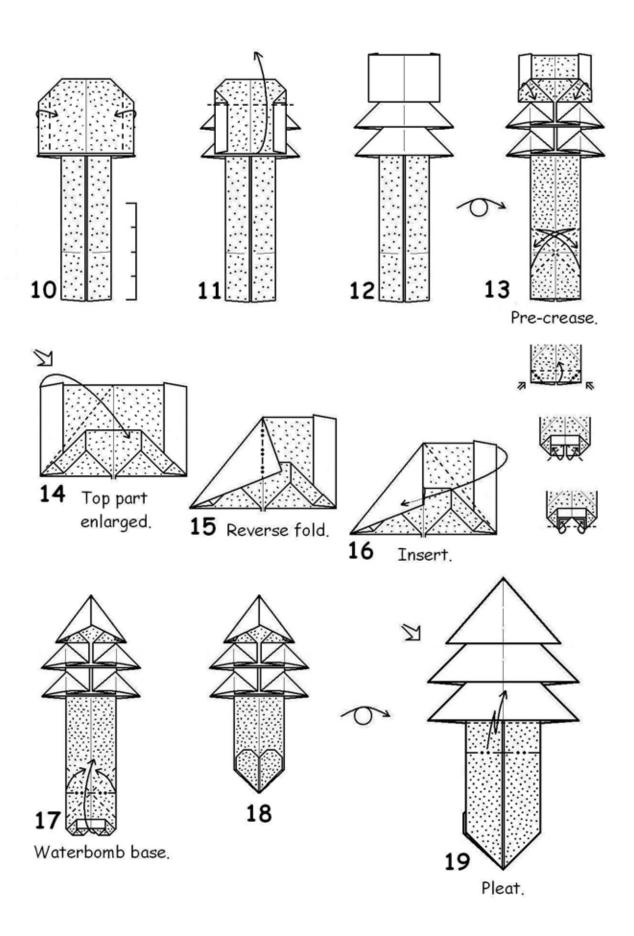


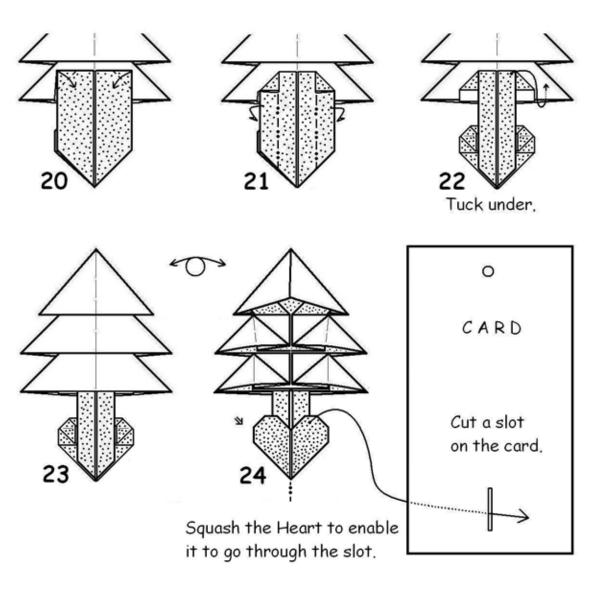


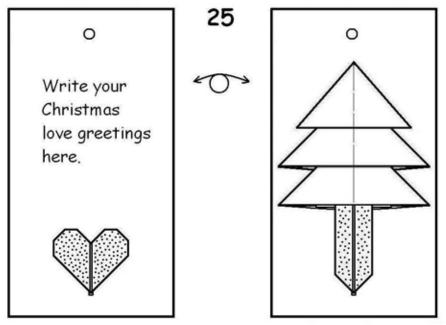






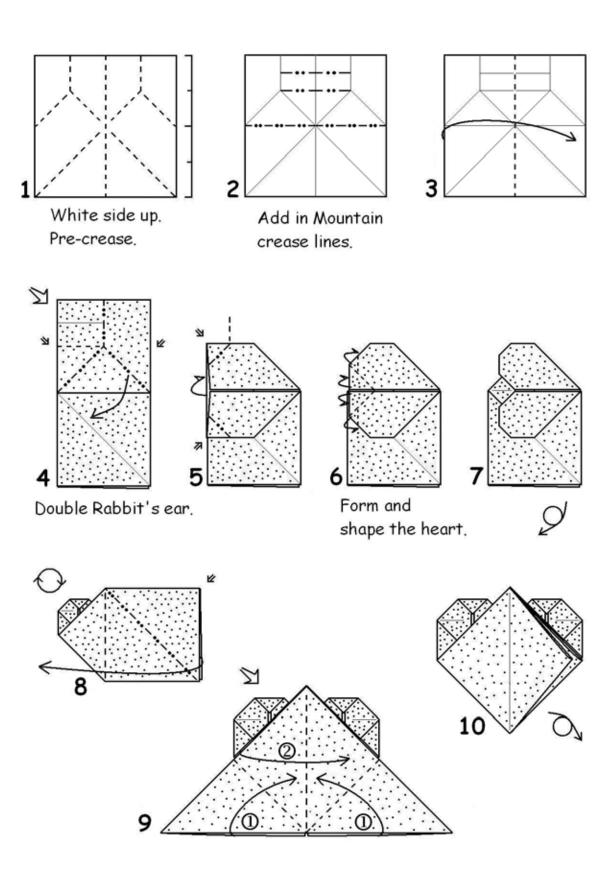


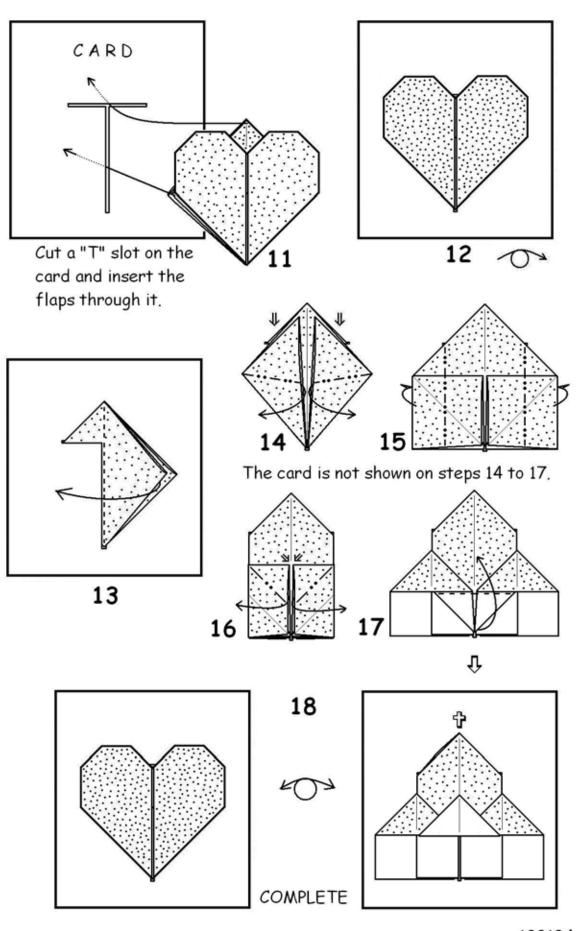




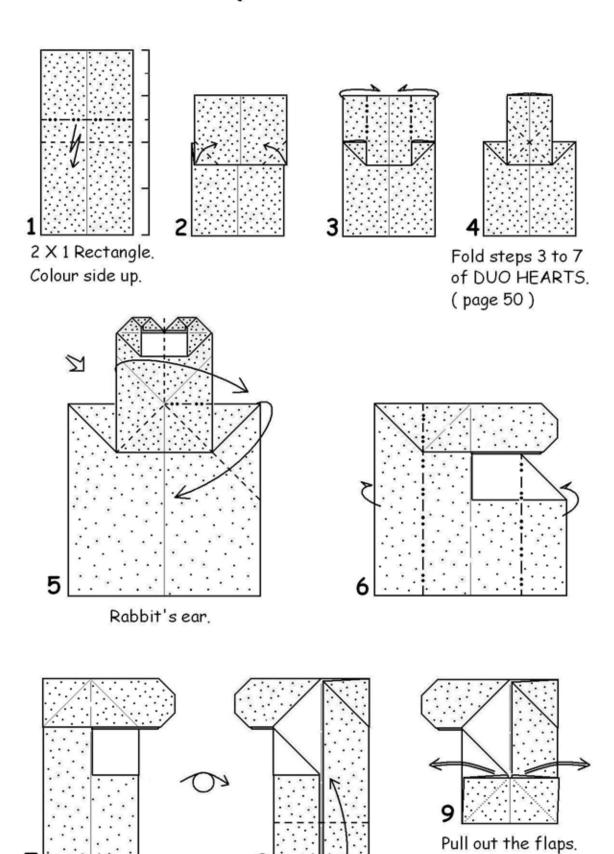
Complete. Use as a book marker

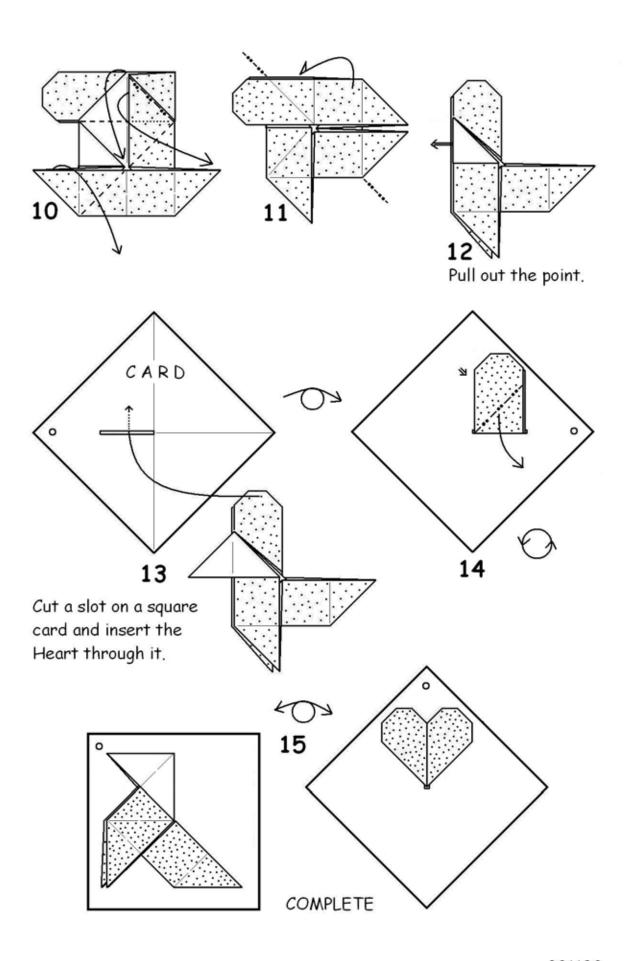
## HEART / CHURCH



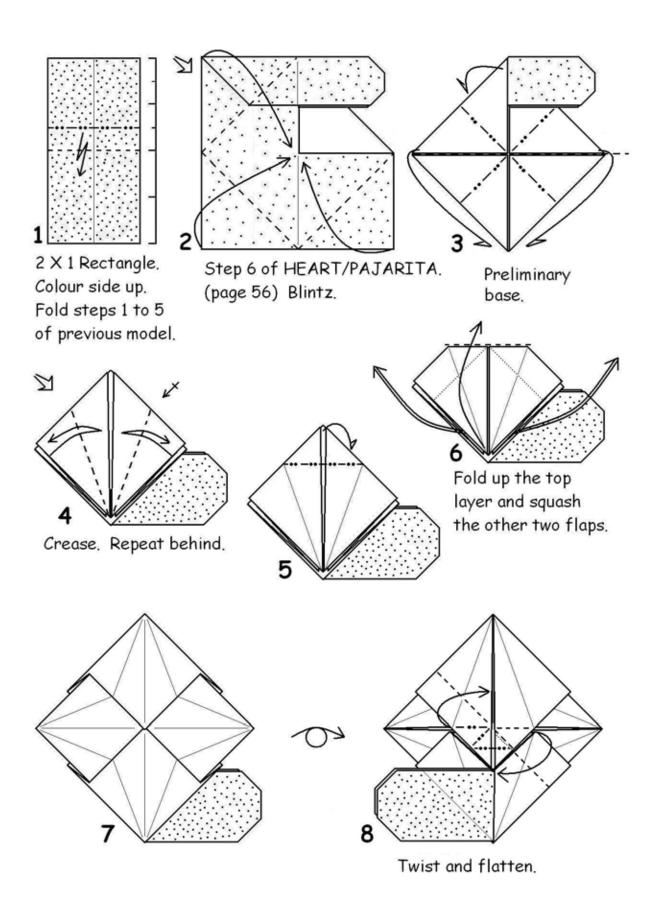


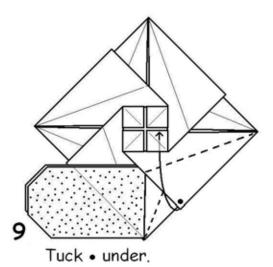
### HEART / PAJARITA #1

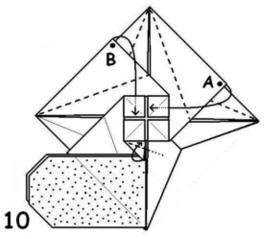




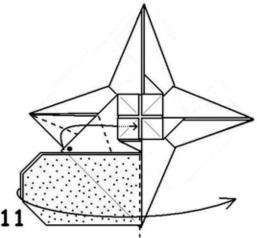
### HEART / STAR



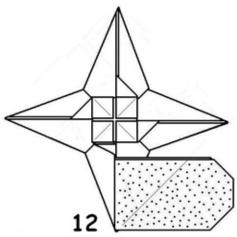




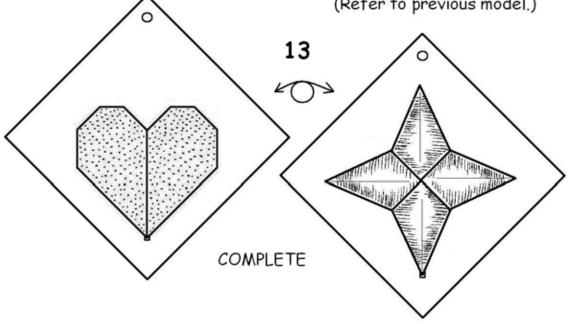
Fold up the layers of the bottom point. Repeat step 9 for **A** and **B**.



Fold the Heart to the right and repeat step 9 to complete the Star.

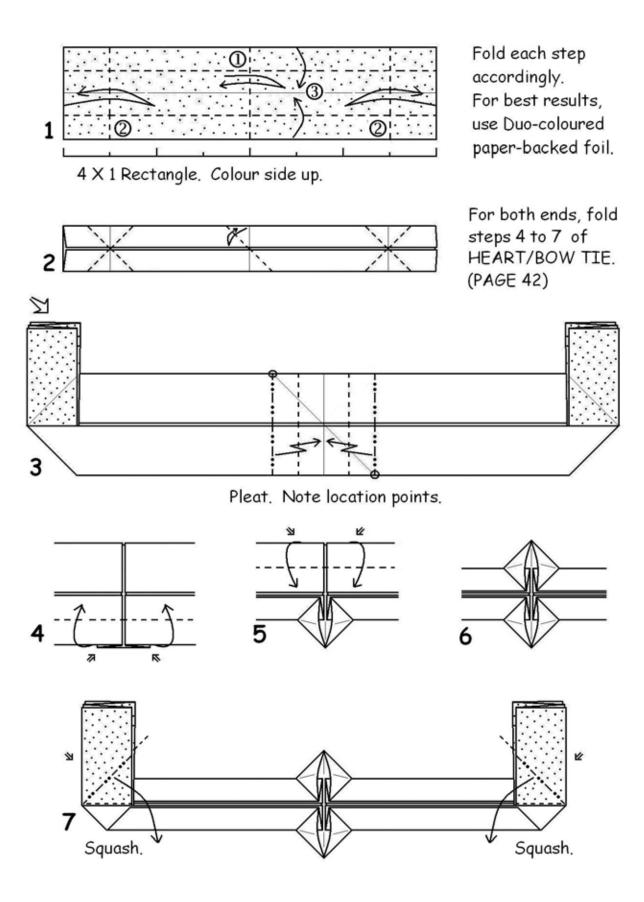


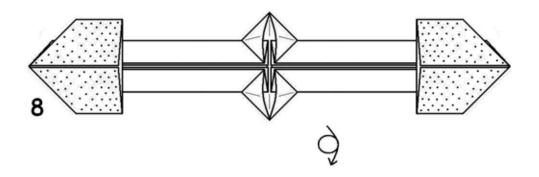
Mount the model on a card. (Refer to previous model.)

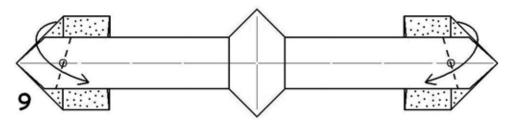


301192

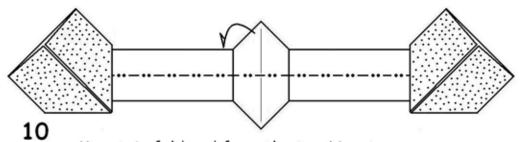
## LOVERS ON A SEE-SAW





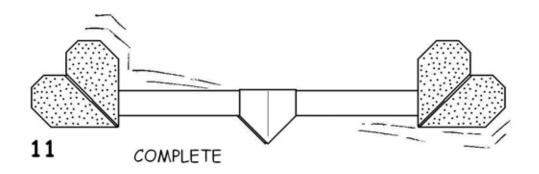


Note location points.

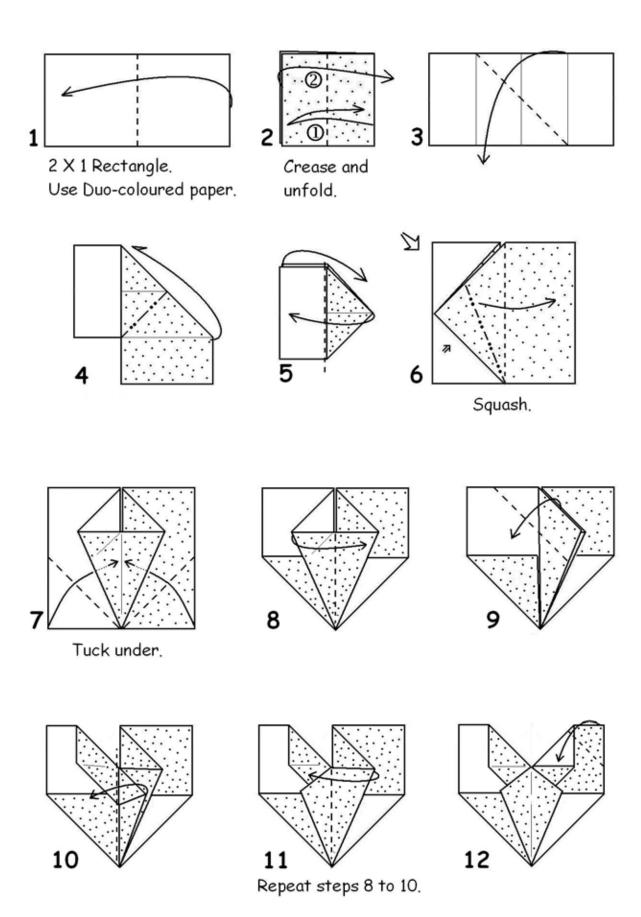


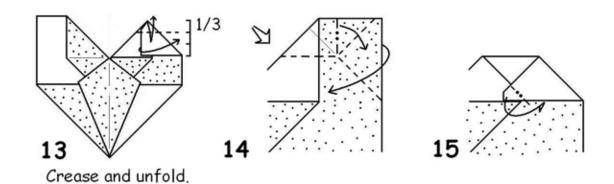
Mountain fold and form the two Hearts.

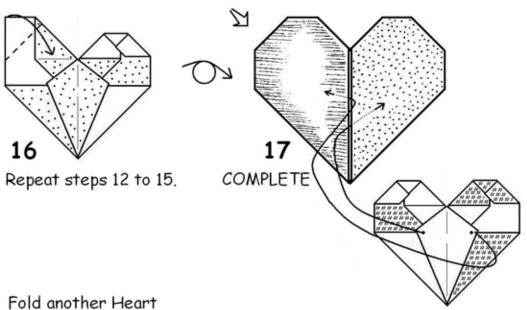
Refer to steps 4 to 7 of DUO HEARTS. ( page 50 )



#### DUO-COLOURED HEART



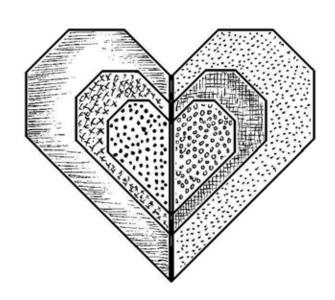




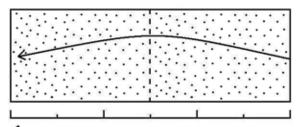
from a smaller paper and mount it on the bigger one.

Step 17 shows the mounting of a smaller heart.

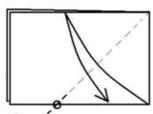
Fold more Hearts, each smaller than the previous and mount them likewise.



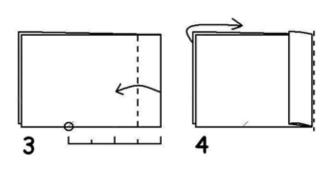
### SINGLE / DOUBLE HEARTS

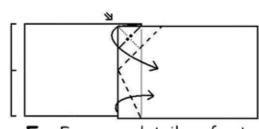


1 3 X 1 Rectangle. Colour side up or use Duo-coloured paper.

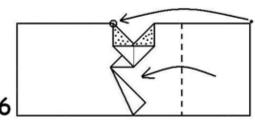


2 Crease to locate o.

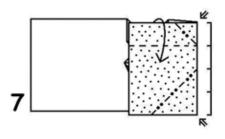


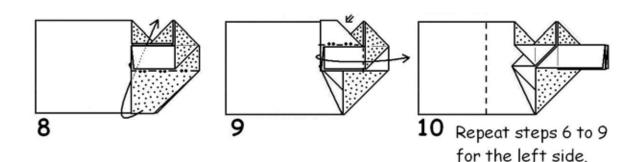


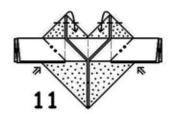
5 For more details refer to steps 6 to 8 of WRITE LOVE. (page 25)



Note location points.



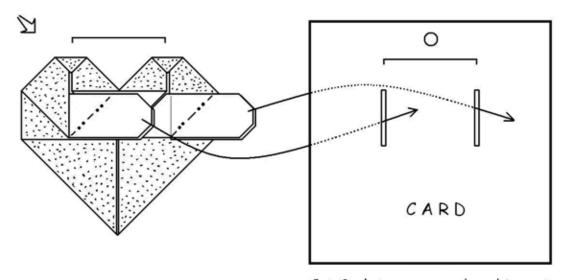




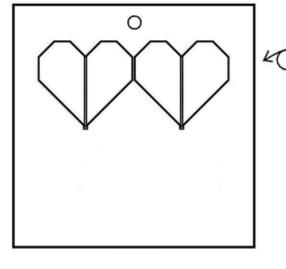


Squash the two flaps to form the Hearts. Refer to steps 8 to 12 of

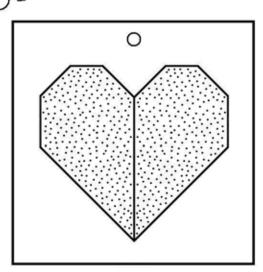
HEART/BOW TIE (page 42)



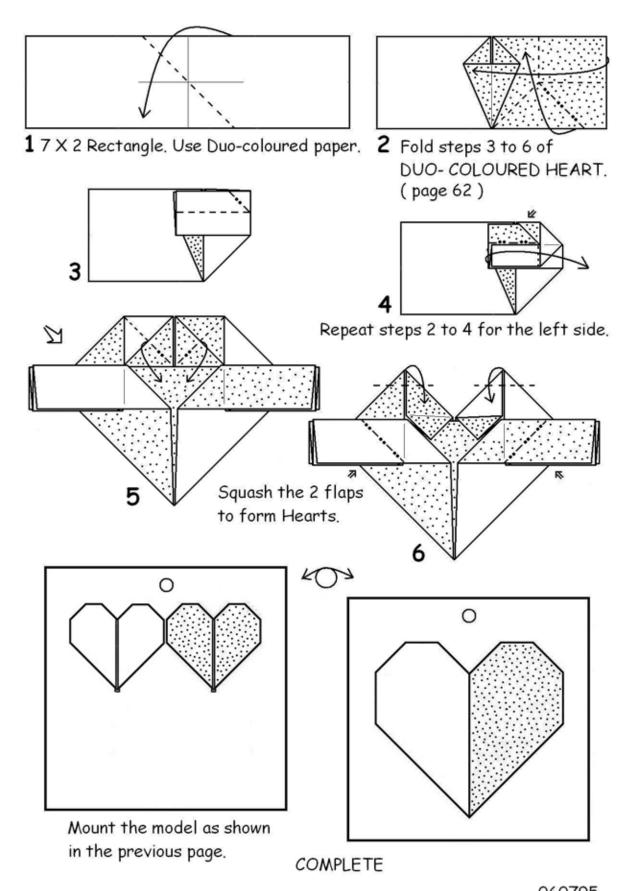
Cut 2 slots on a card and insert the two Hearts. ( Take note of the distance between the two slots.)



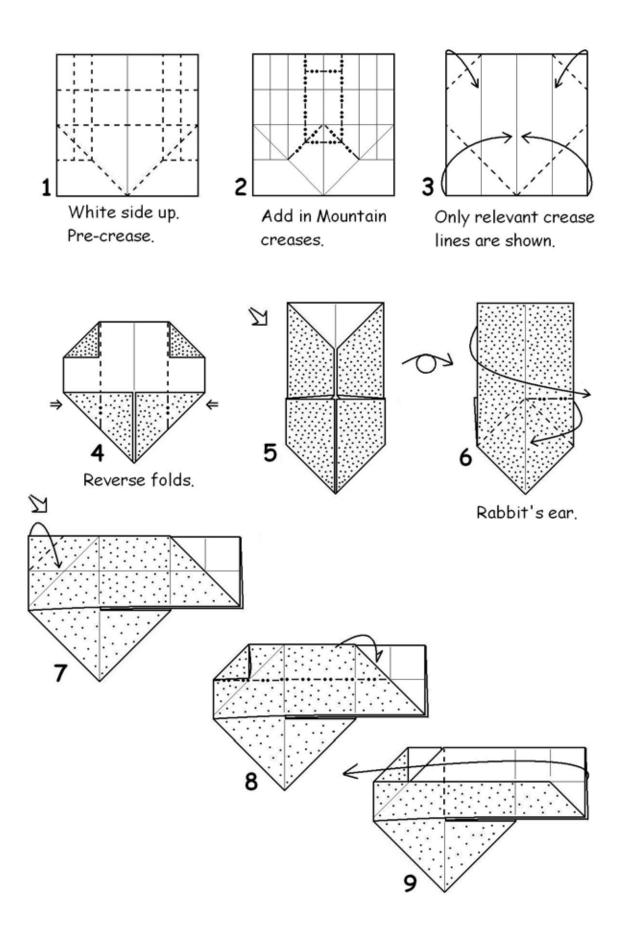


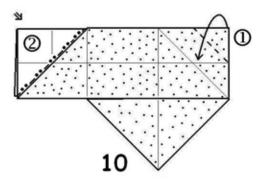


#### TWO-COLOUR VARIATION

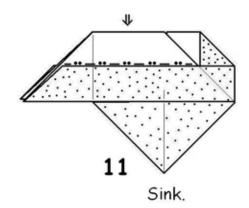


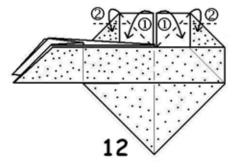
### LOVE LINKS



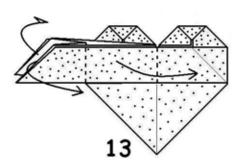


- 1. Repeat steps 7 and 8.
- 2. Reverse fold.

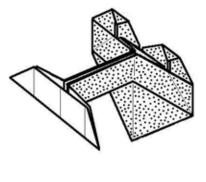




Form the Heart.



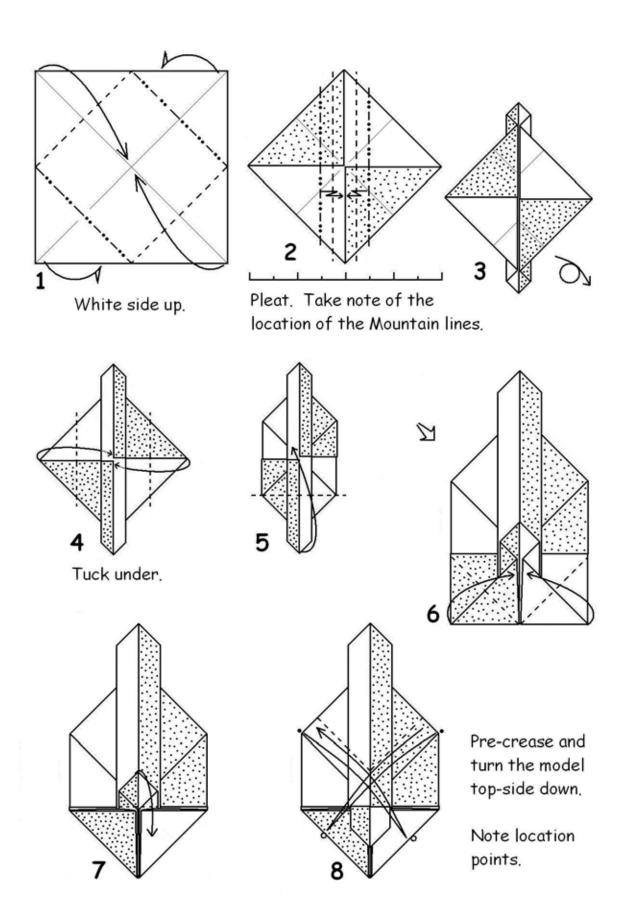
Fold up 90 degrees.

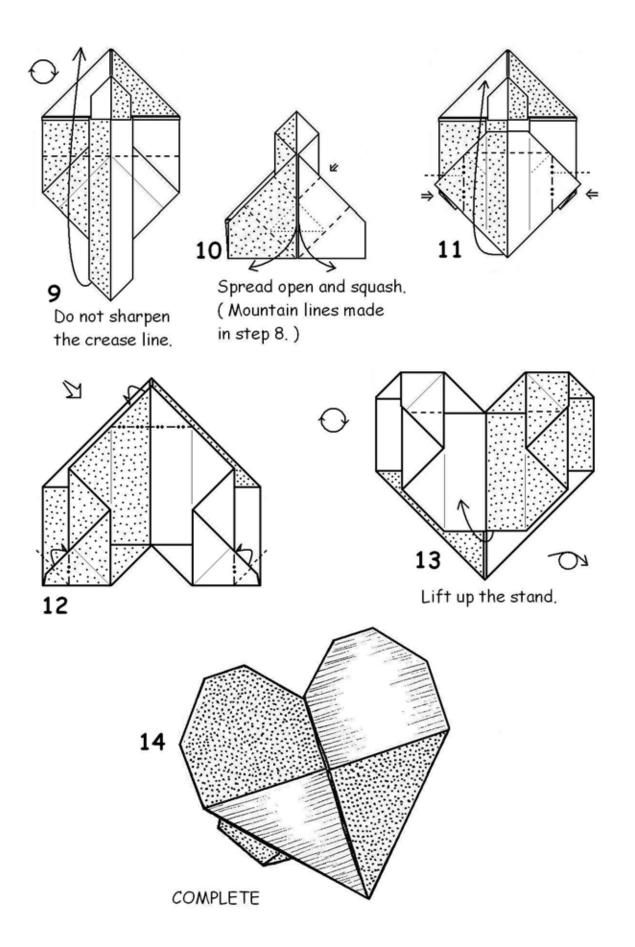


14 COMPLETE

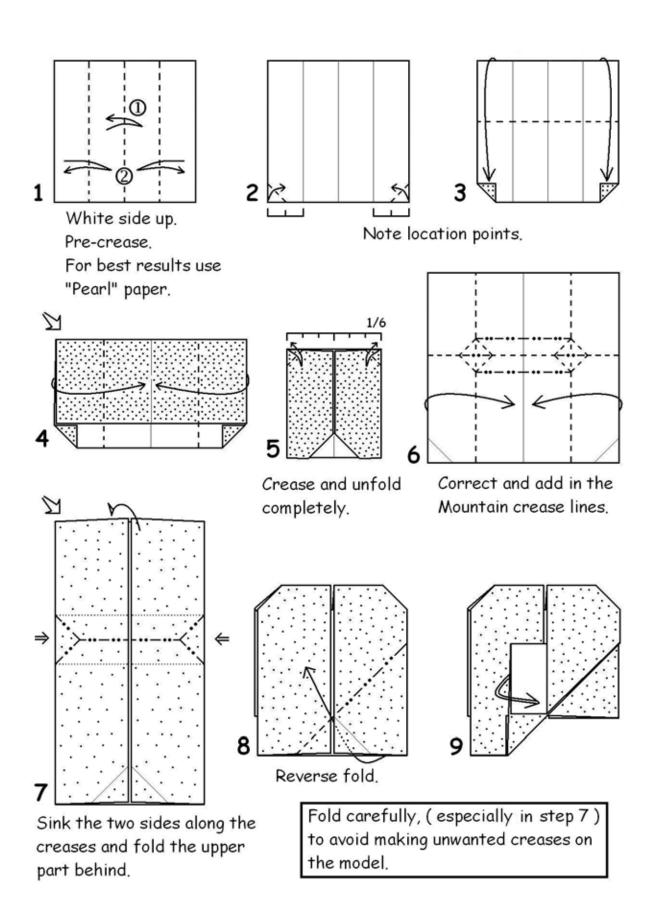
For realistic results, use 50 mm ( 2 inches) square gold foil.

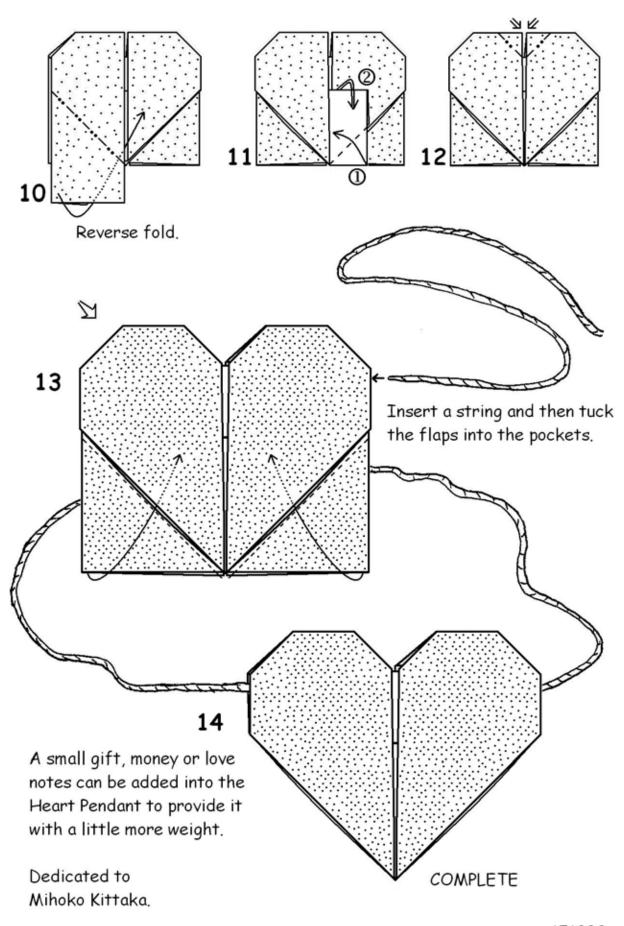
## HARLEQUIN'S HEART



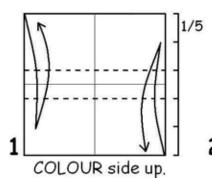


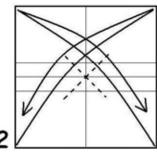
### HEART PENDANT

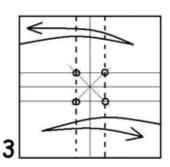




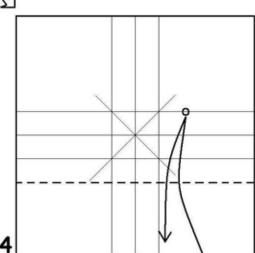
## FOUR-LEAF CLOVER



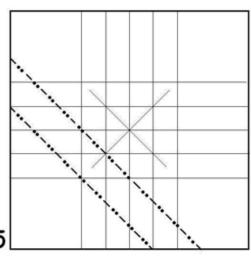




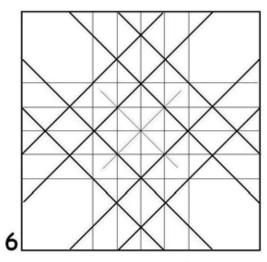
Pre-crease.



Repeat for all the sides.

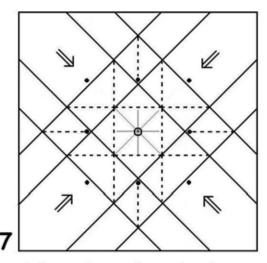


Add in MOUNTAIN crease lines. Repeat for all the sides.

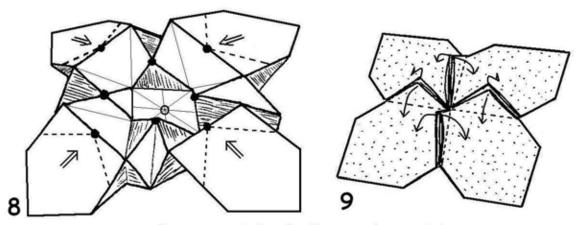


Pre-creasing complete.

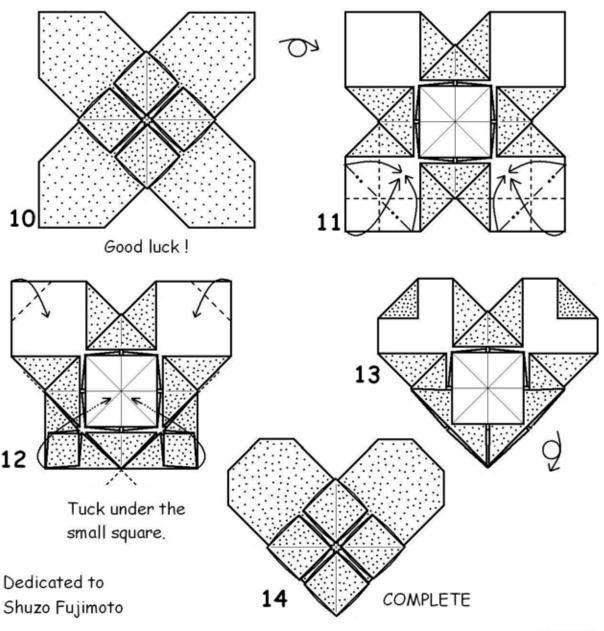
Mountain crease lines are shown as bold lines.



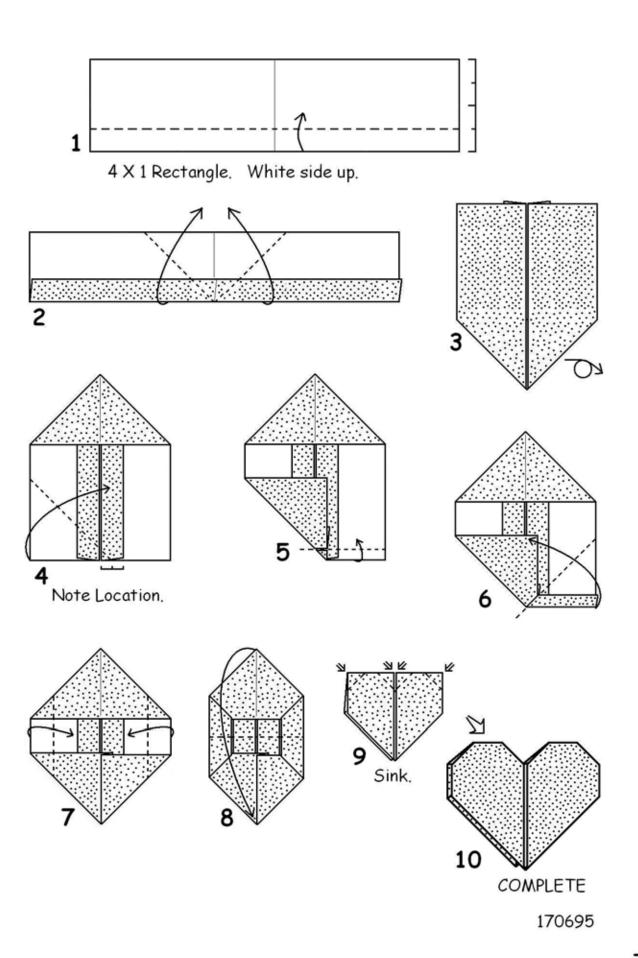
Collapse by pushing the 4 corners towards the centre of the paper. All the • points are to meet at the centre o.



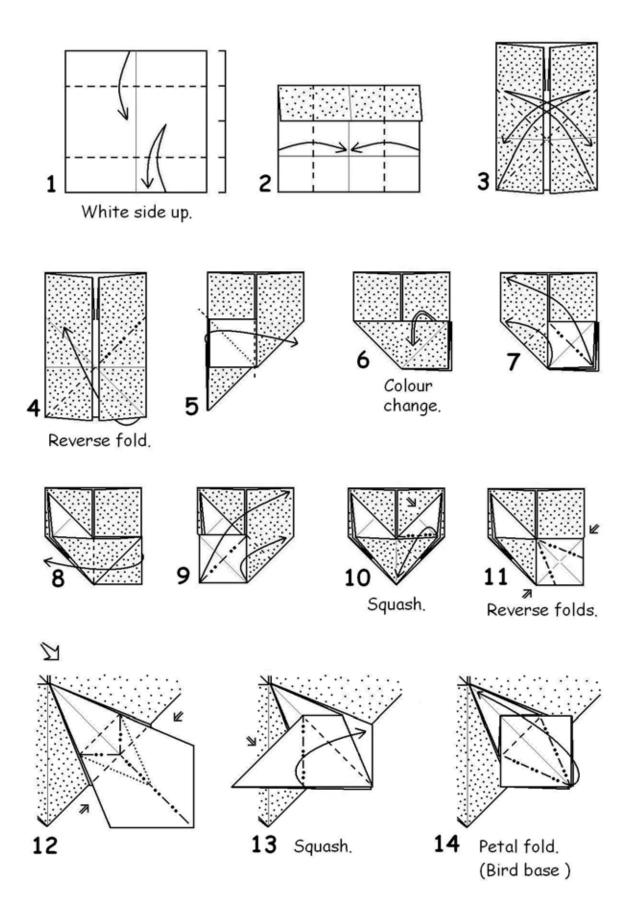
Keep on collapsing and finally flatten the model on existing crease lines. Do not make any new creases.

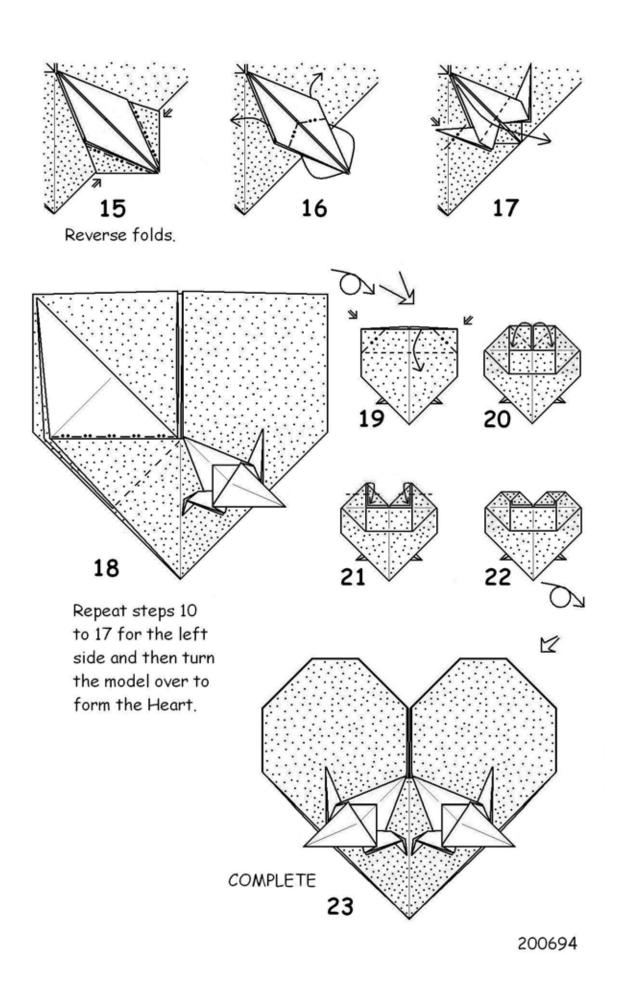


## HEART PAGE MARKER

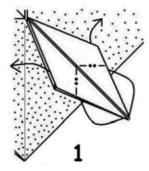


# LOVE BIRDS

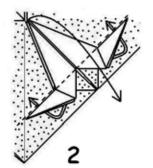




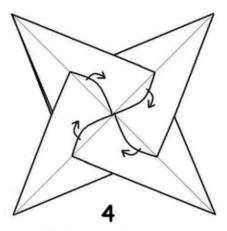
## LOVE STARS



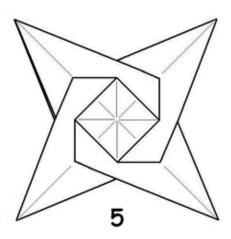
Fold steps 1 to 15 of previous model and continue.



3 (Section Enlarged)

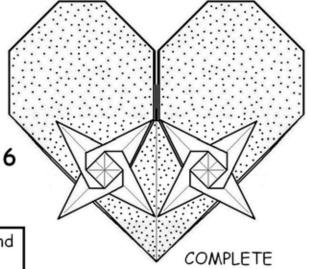


Twist and flatten.



Fold the Mirror images of the above steps for the left side.

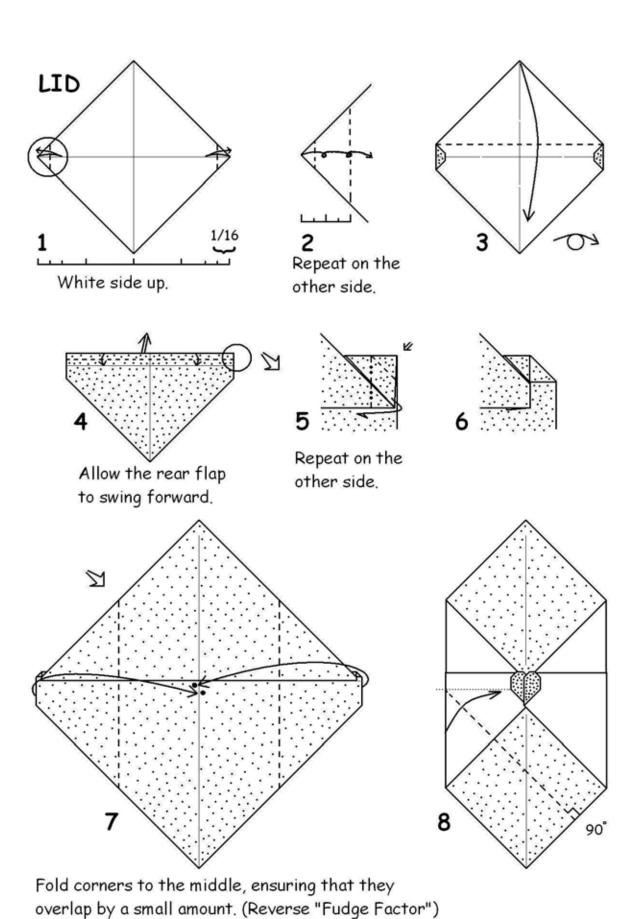
Fold steps 19 to 21 (previous page) to form the Heart.

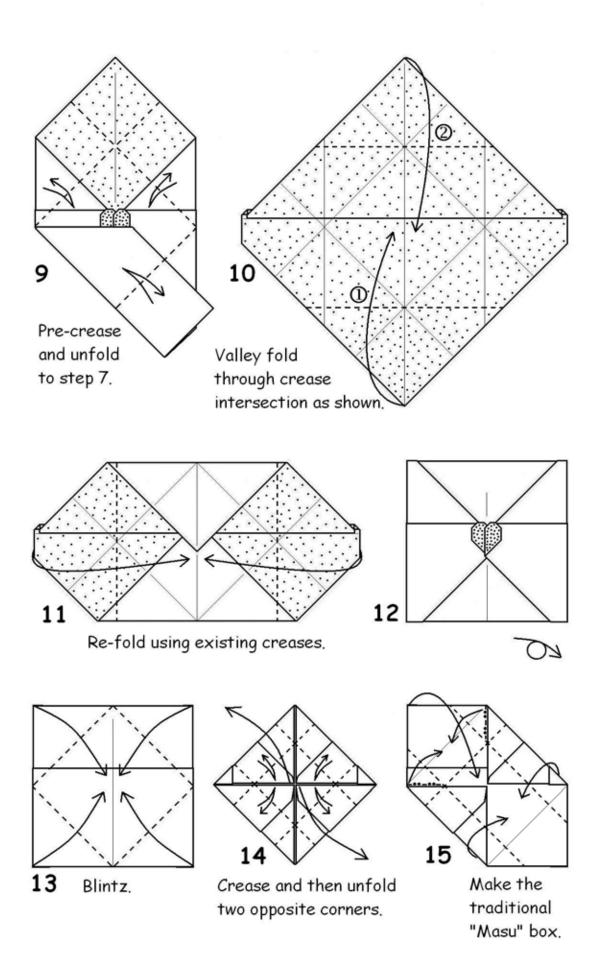


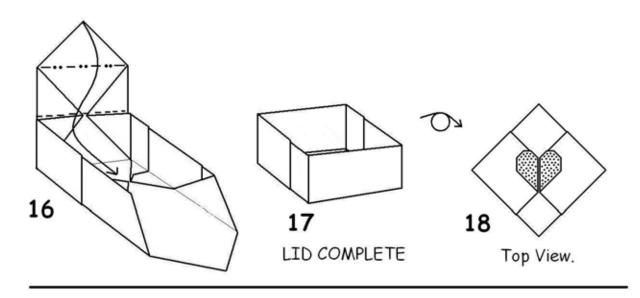
### VARIATION

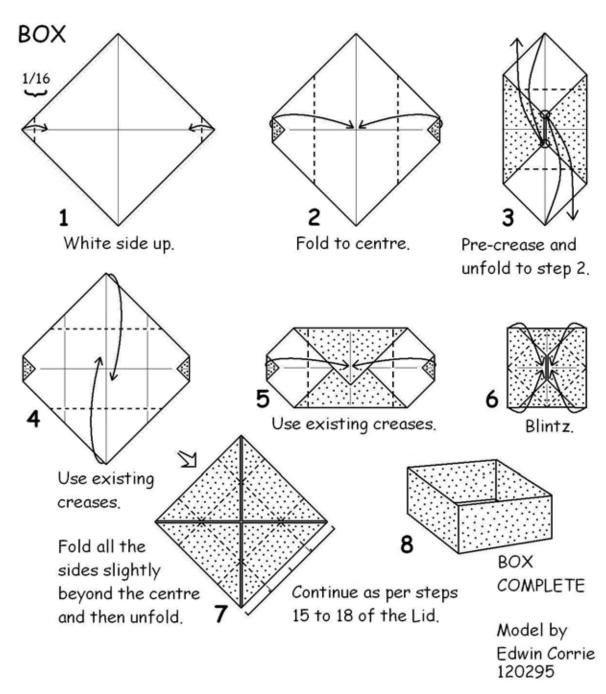
Fold the Bird on one side and the Star on the other side.

## HEART BOX

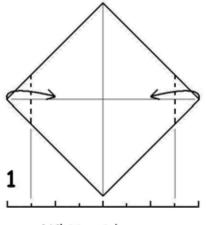




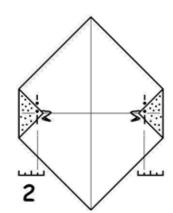


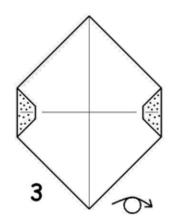


## WALLET WITH A HEART

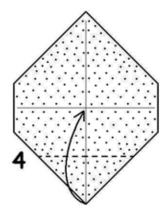


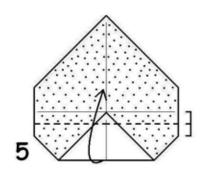


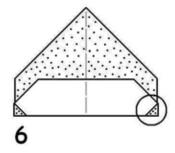


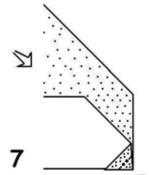


A square paper of at least 300mm X 300mm (12 inches square) is required to produce a wallet large enough for practical usage.

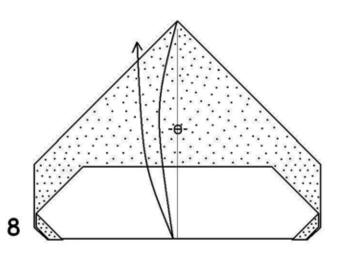




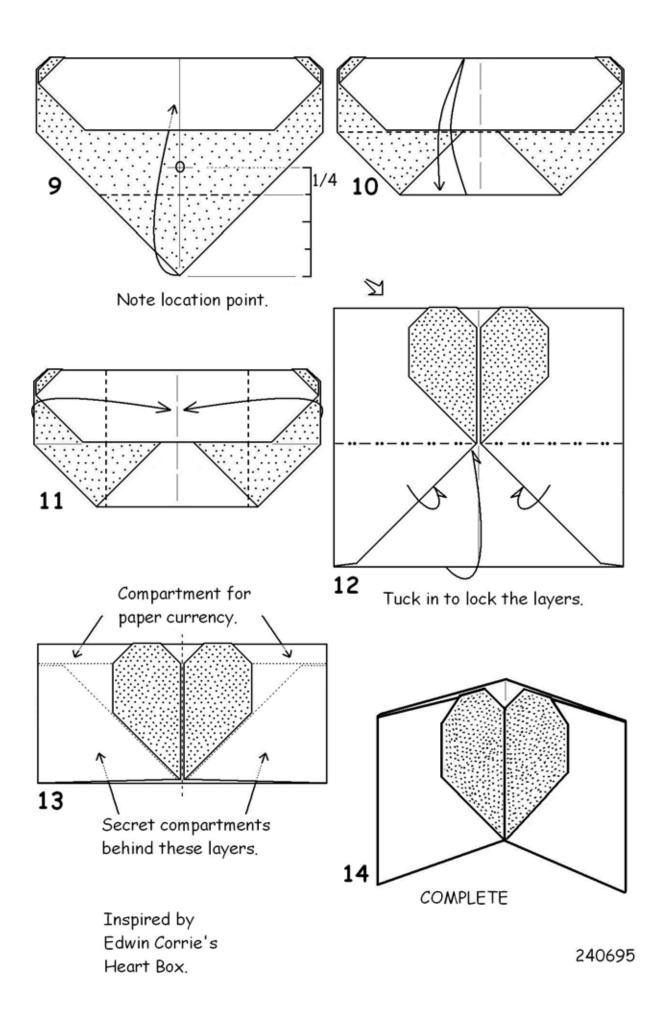




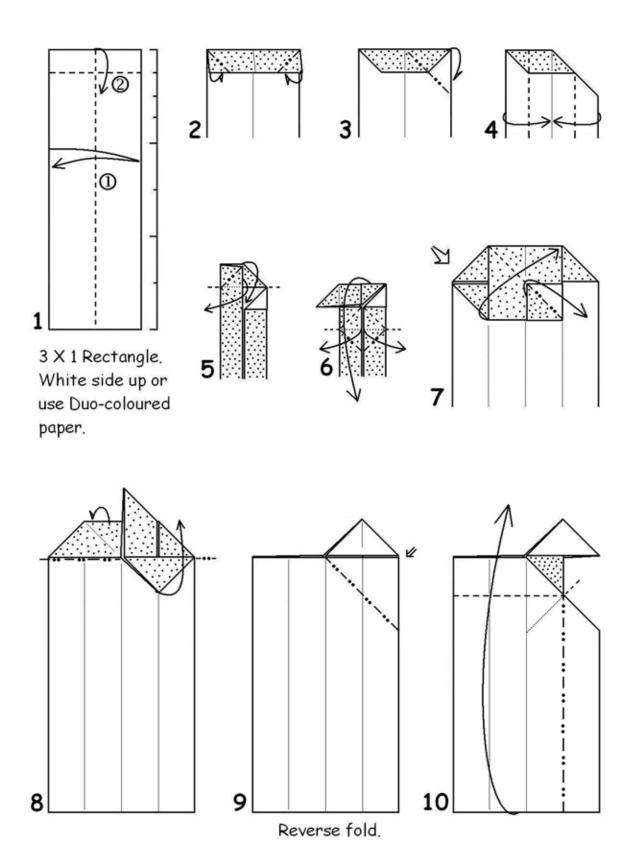
Repeat for the other side.

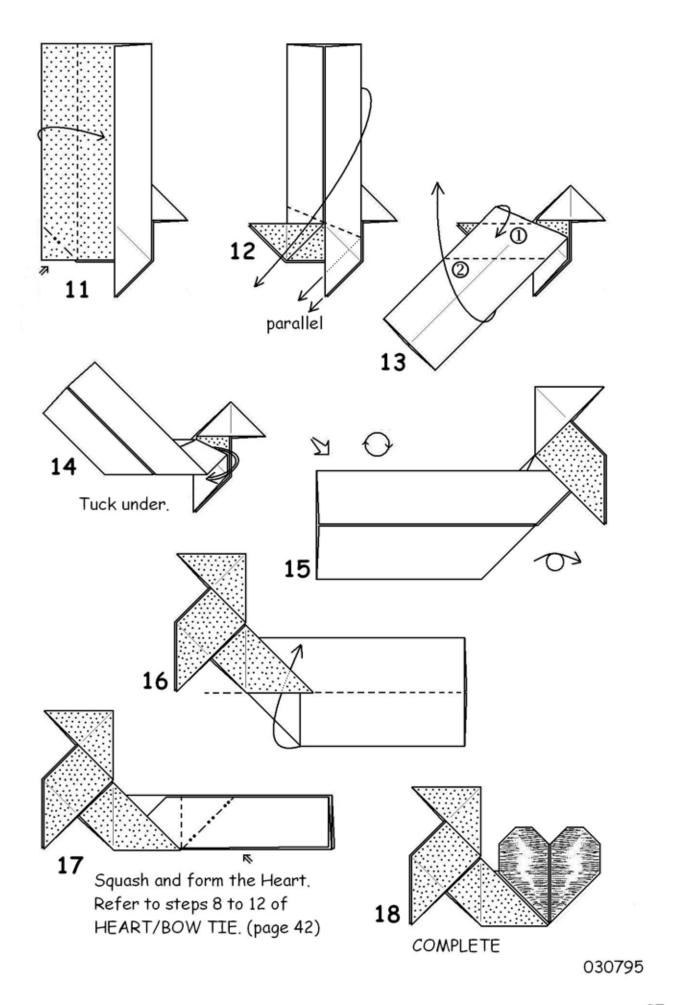


Crease to locate O.

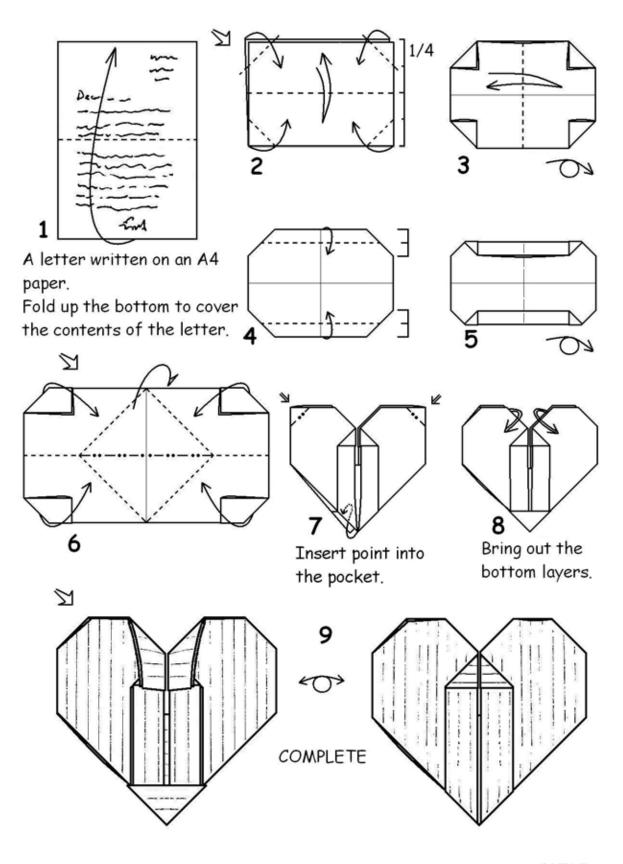


# HEART / PAJARITA #2

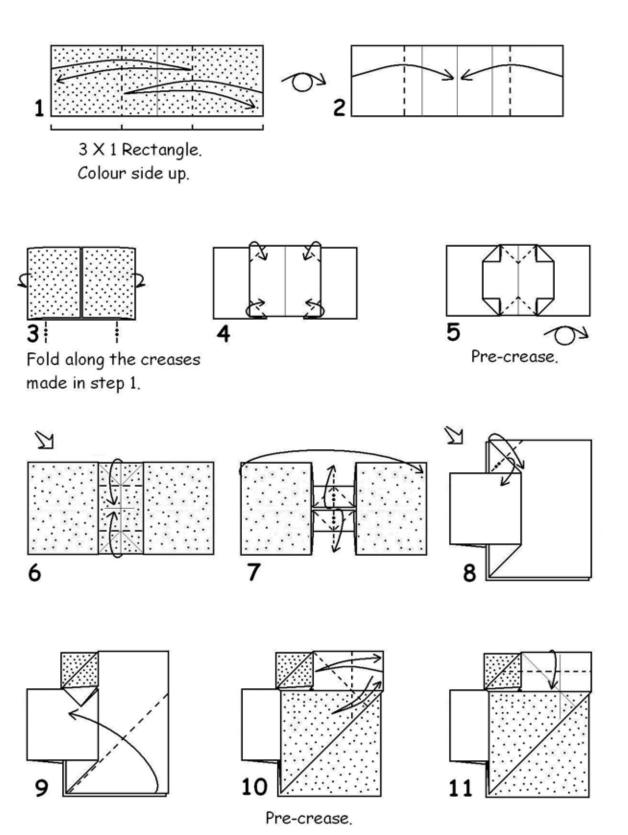


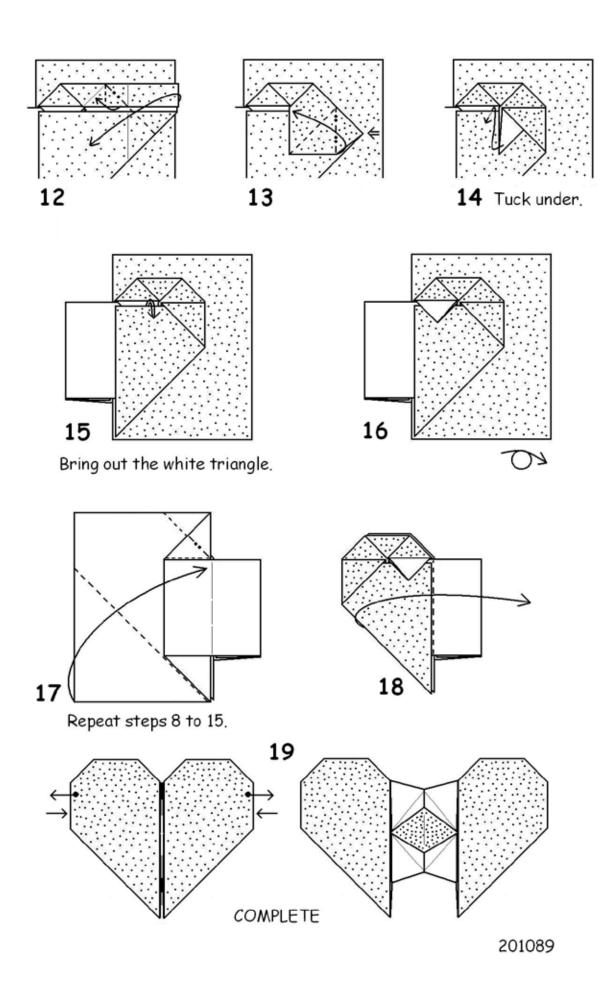


## VALENTINE LETTER-FOLD

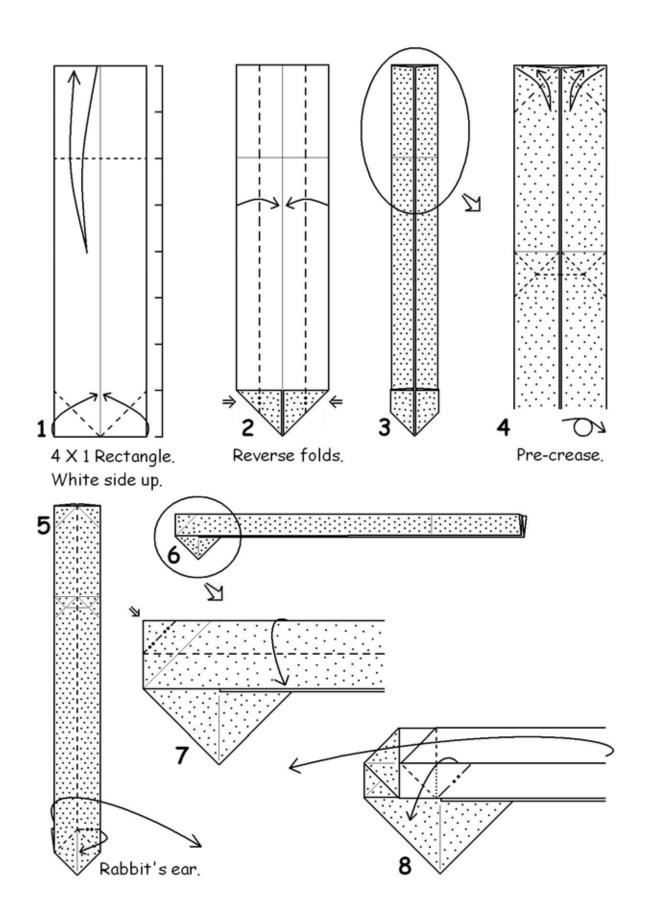


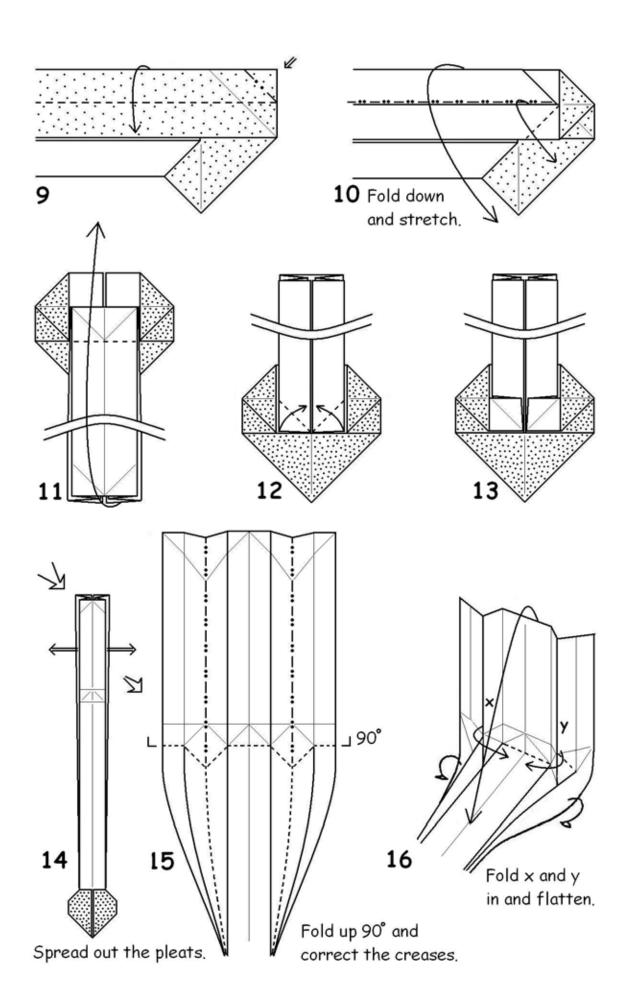
## LOVE TALK

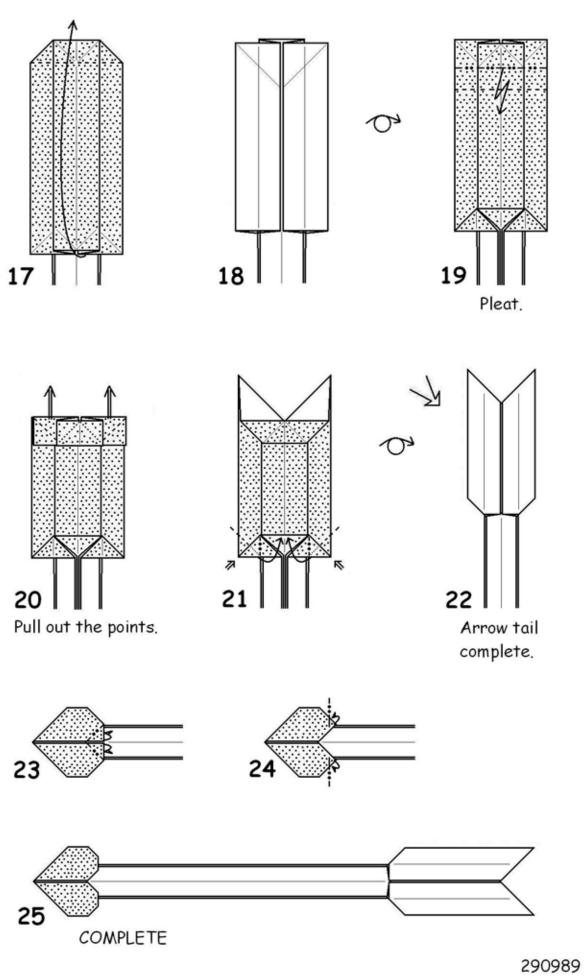




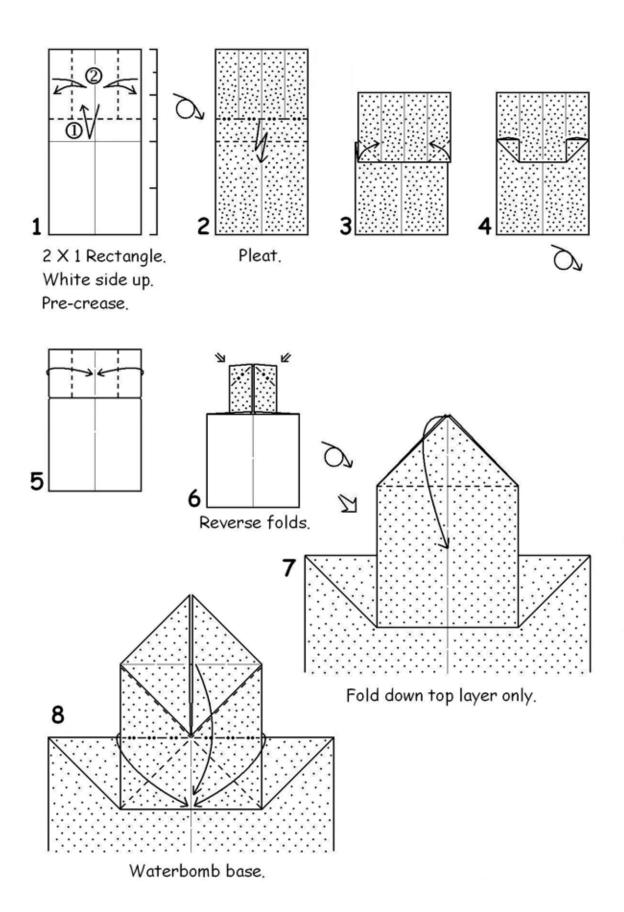
# CUPID'S ARROW

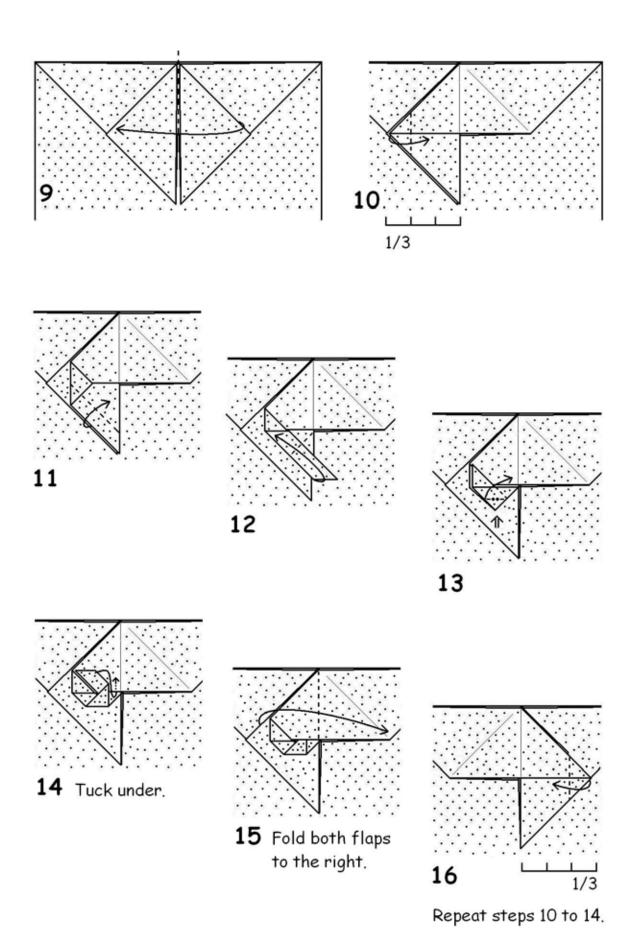


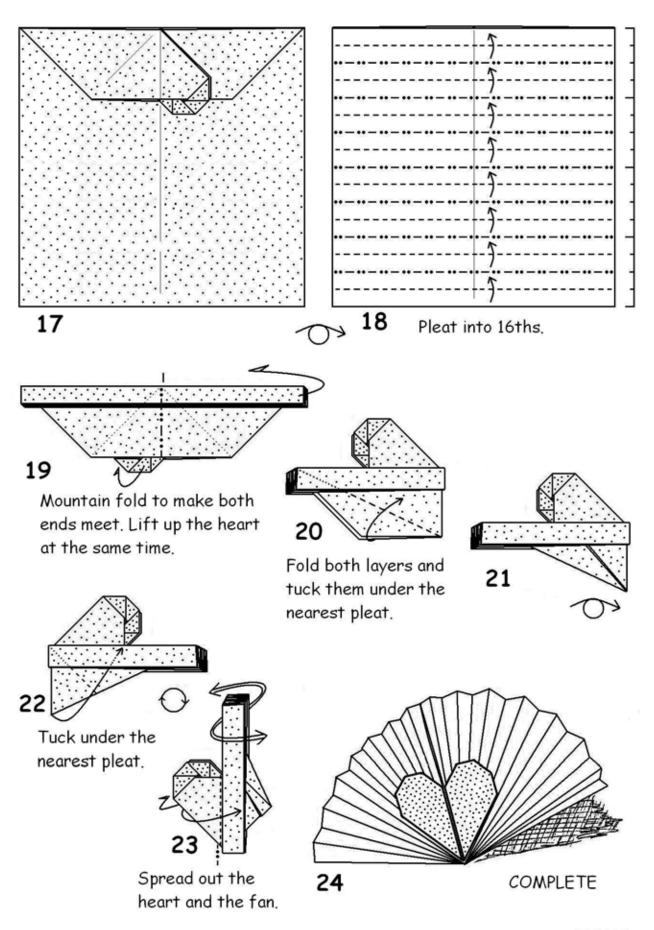




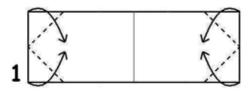
# COOL LOVE



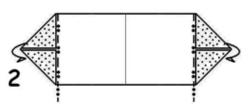


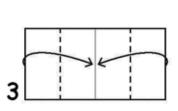


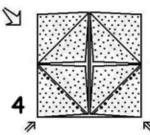
## A TOKEN OF LOVE

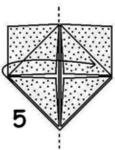


3 X 1 Rectangle. White side up. Recommended size - 150mm X 150mm.



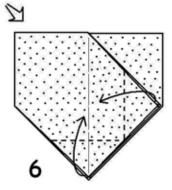


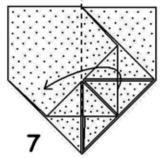


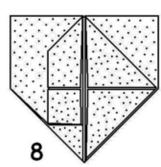


Reverse folds.

Fold the flap to the right.

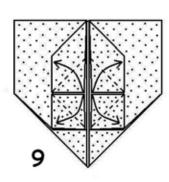


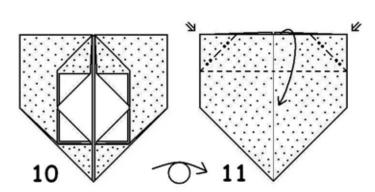


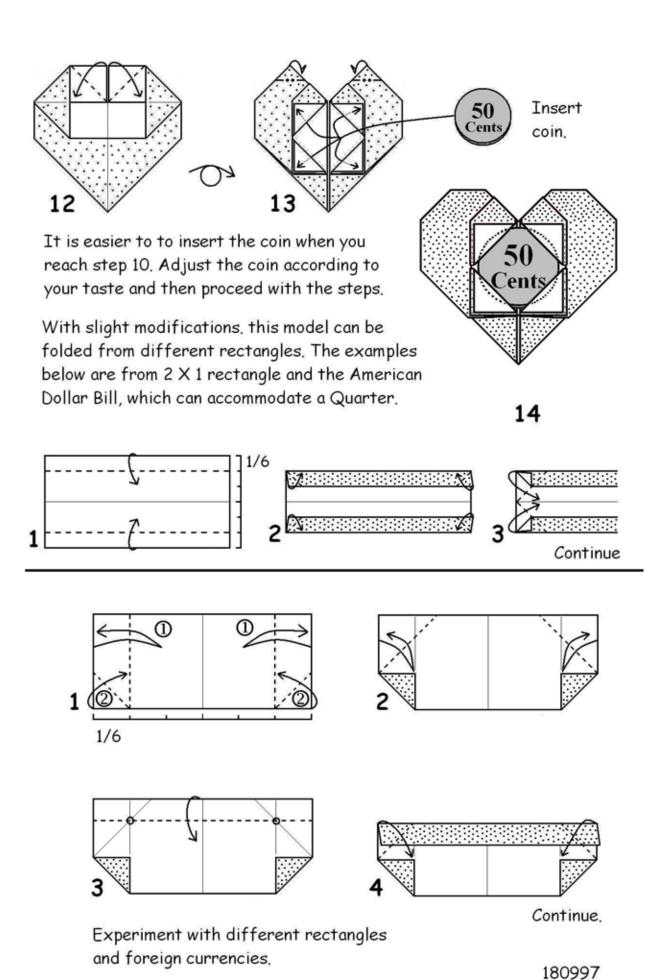


Fold the top layer only.

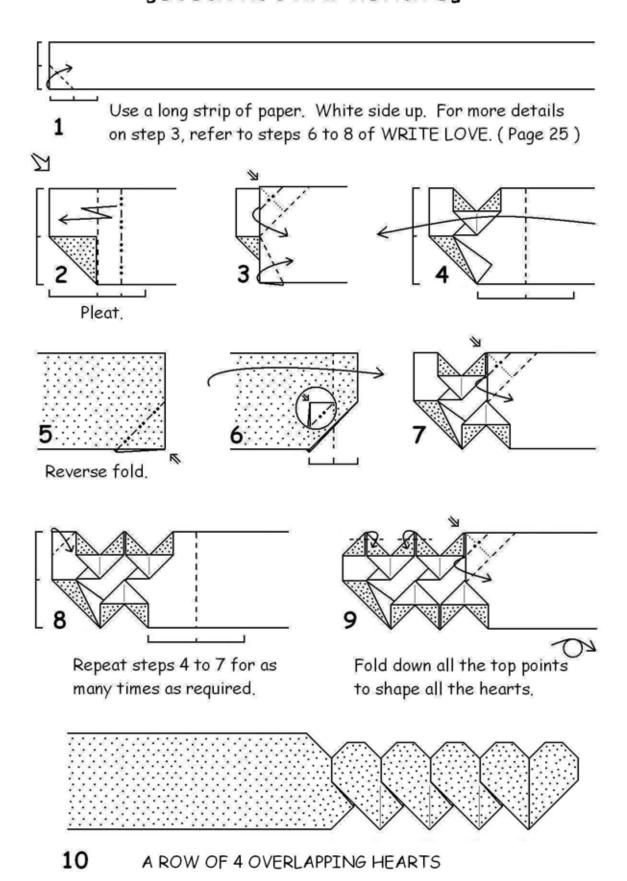
Fold the flap to the left and repeat steps 6 and 7.



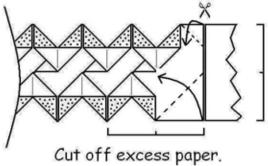


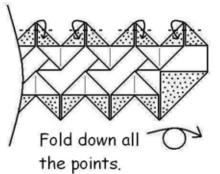


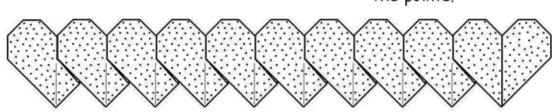
## ROW OF HEARTS #1 [OVERLAPPING HEARTS]



# **ENDING**

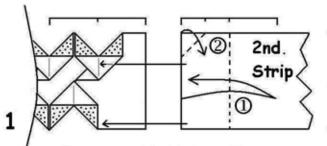




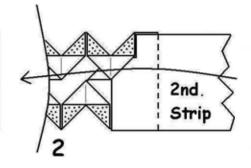


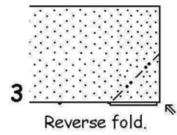
A ROW OF 10 OVERLAPPING HEARTS

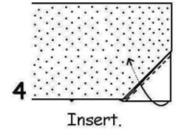
### **SPLICING**

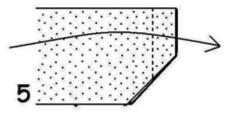


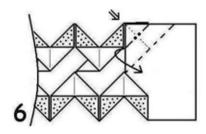
Crease and fold down the corner of the 2nd. strip. Insert as shown.

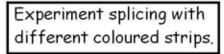


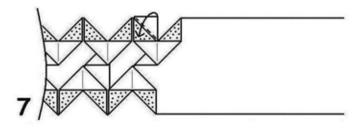






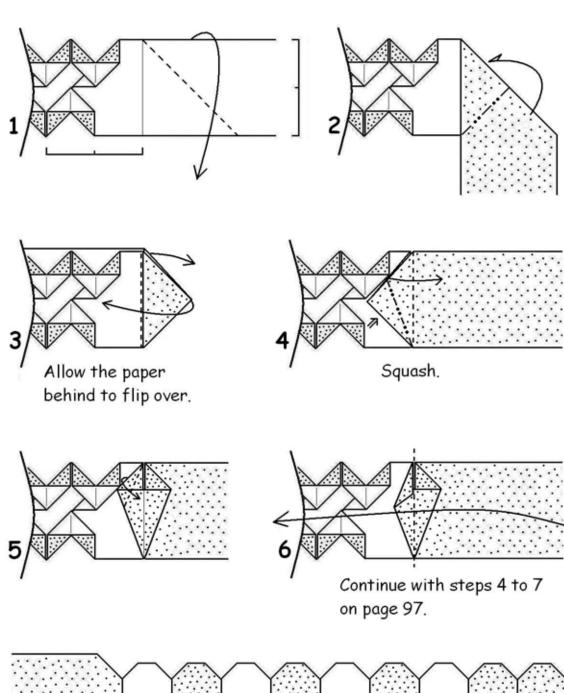


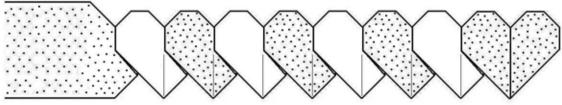




Continue with steps 4 to 7 on page 97.

### CHANGING COLOUR

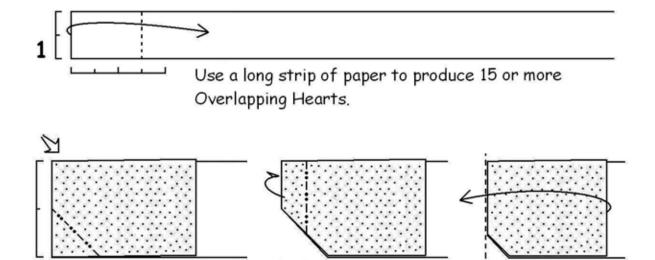


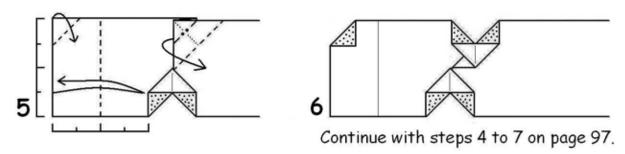


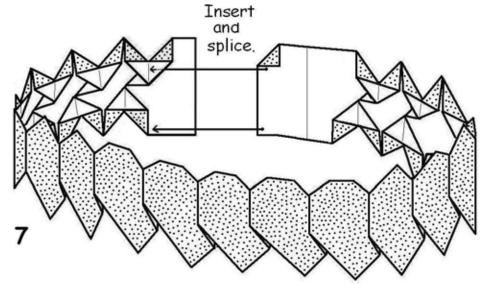
A ROW OF 8 OVERLAPPING HEARTS WITH ALTERNATE COLOURS CHANGED

The colour can be changed alternately or as when required. Try out other different combinations.

## ENDLESS LOVE

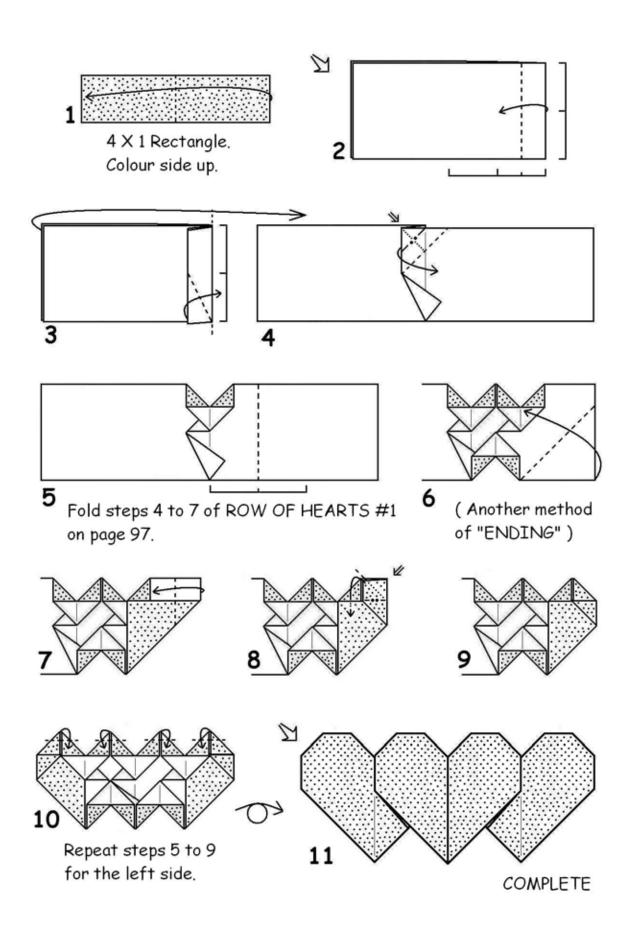






After having folded the required number of Overlapping Hearts, cut off the excess paper and splice the two ends. (Refer to "SPLICING" on page 98.)

### Variations - 3 Hearts



### Variations - 3 hearts & 5 hearts

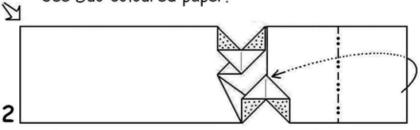
### 3 HEARTS



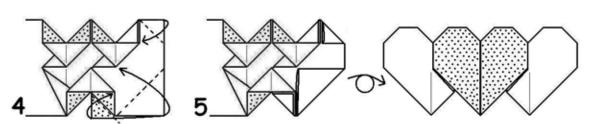
5 X 1 Rectangle.

Use Duo-coloured paper.

Fold steps 1 to 4 of previous page. Continue with steps 4 to 6 of ROW OF HEARTS #1 (page 97) and then proceed accordingly.



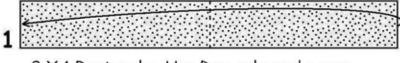
(Step 7 of ROW OF HEARTS #1)



Repeat the folding sequence for the left side.

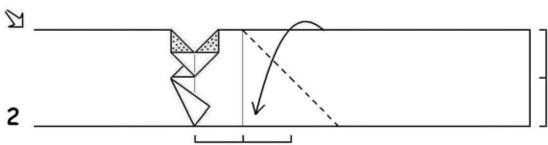
COMPLETE

### 5 HEARTS

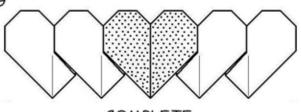


Fold steps 1 to 4 of previous page.

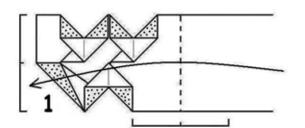
 $8 \times 1$  Rectangle. Use Duo-coloured paper.

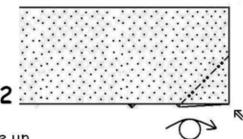


Change colour. Refer to CHANGING COLOUR (Page 99) and continue with steps 4 to 7 of ROW OF HEARTS #1. Repeat the folding procedure for the left side.

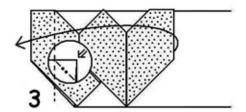


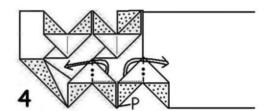
### ROW OF HEARTS #2 [non-overlapping hearts]



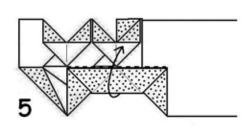


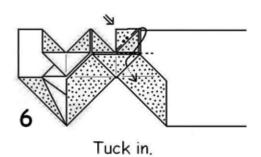
Use a long strip of paper. White side up. Fold steps 1 to 7 of ROW OF HEARTS #1 on page 97 and continue.

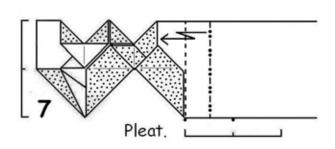


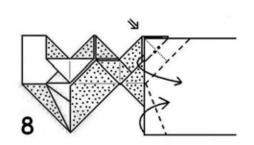


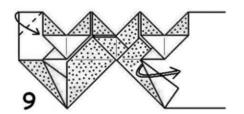
Lift up point P and spread out the paper.



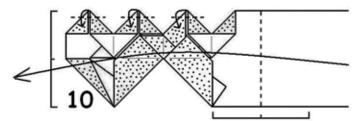




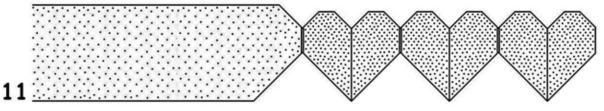




Bring up the bottom layer.

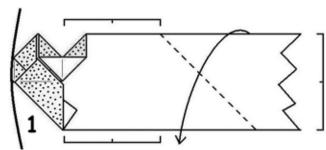


Repeat steps 4 to 7 of ROW OF HEARTS #1 (Page 97) and continue with steps 1 to 9 of previous page. Repeat this sequence.

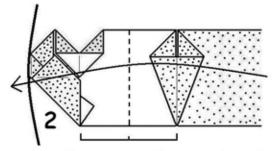


A ROW OF 3 NON-OVERLAPPING HEARTS

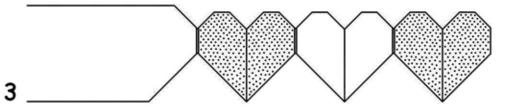
### **DUO-COLOUR VARIATION**



Change colour. Refer to CHANGING COLOUR steps 1 to 4 (Page 99)

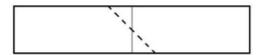


Continue with steps 1 to 9. (previous page)

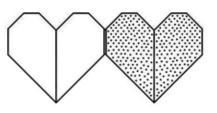


A ROW OF 3 NON-OVERLAPPING HEARTS WITH ALTERNATE COLOURS.

### 2 HEARTS



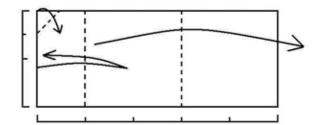
5 X 1 Rectangle. Use Duo-coloured paper. Change colour and fold ROW OF HEARTS #2.



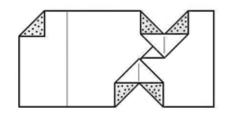
210795

### MODULES

#### OVERLAPPING HEARTS

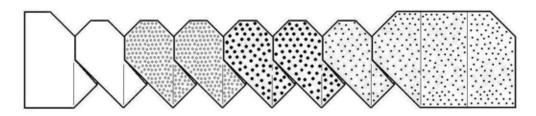


5 x 2 Rectangle. White side up. Crease and fold steps 2 to 5 of ENDLESS LOVE. (Page 100)

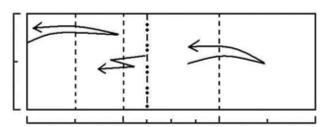


1 MODULE COMPLETE.

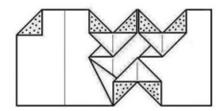
Make more and connect as shown in SPLICING (Page 98)



### NON-OVERLAPPING HEARTS

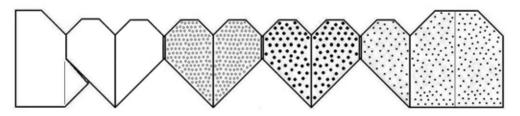


3 x 1 Rectangle. White side up. Crease, pleat and continue with steps 3 to 7 of ROW OF HEARTS #1 (Page 97)



1 MODULE COMPLETE.

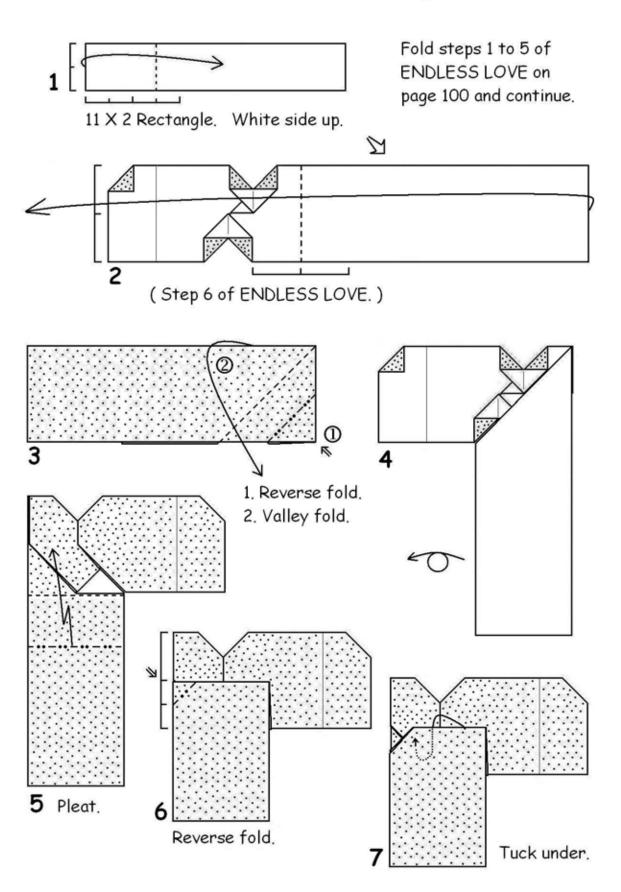
Make more and join the hearts with steps 1 to 6 of ROW OF HEARTS #2 (Page 103)

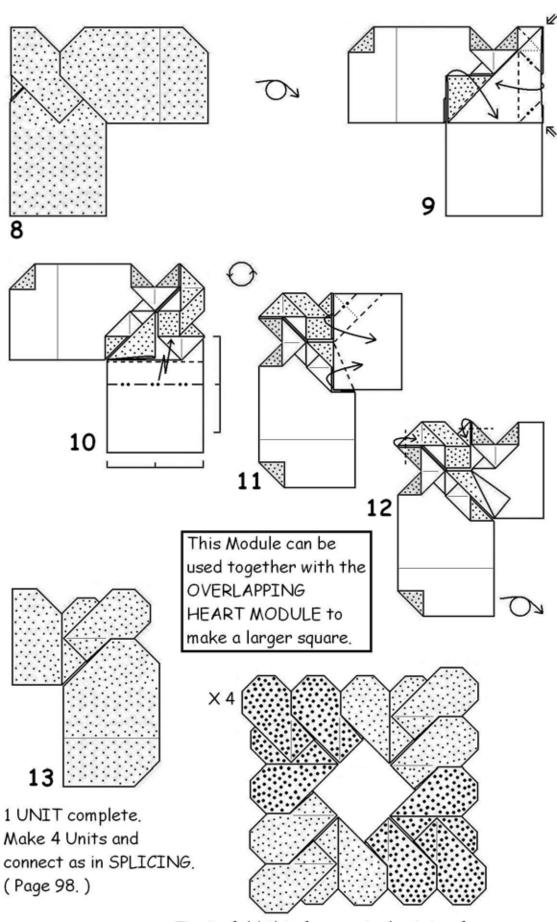


The 1st. Module can be connected to the last Module to form a ring of hearts (ENDLESS LOVE).

Use a different colour for each Module or choose a colour combination to form the ring.

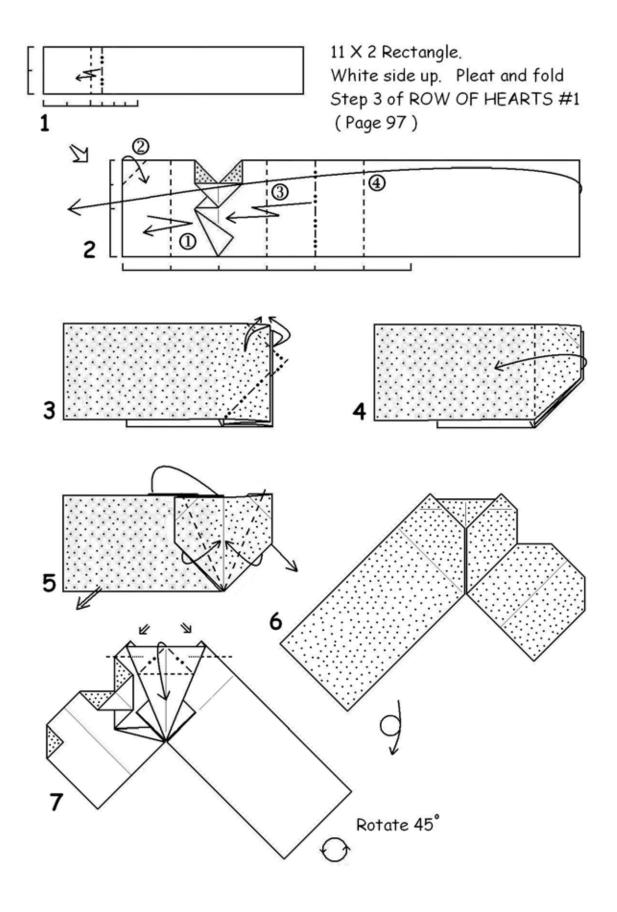
## LOVERS IN THE SQUARE

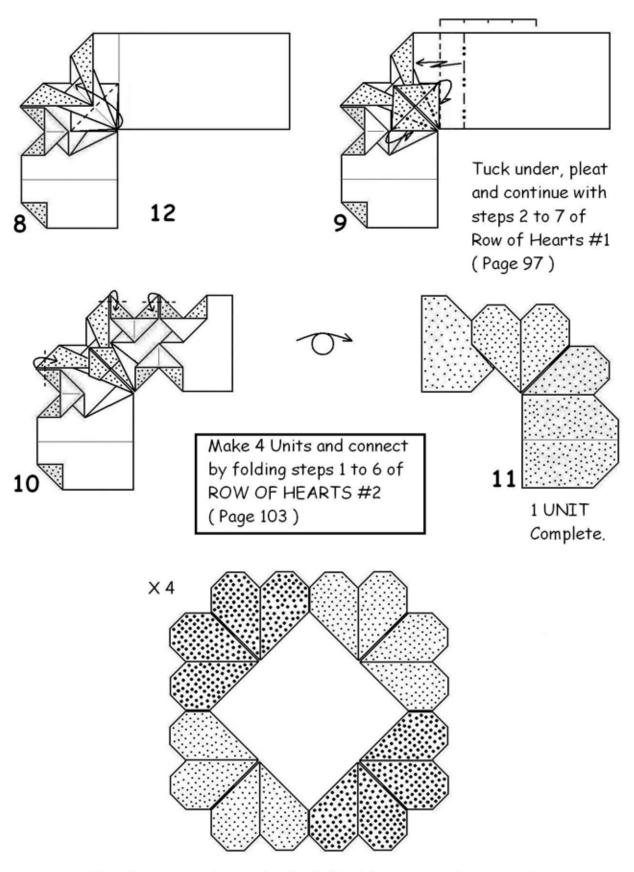




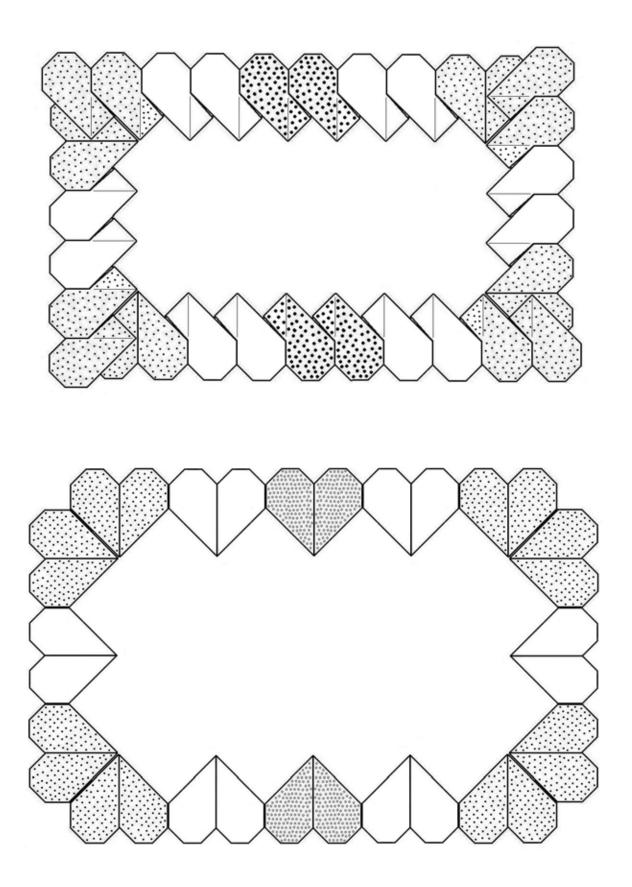
Try to fold this from a single strip of paper. You can also add in colour changes.

## LOVERS IN THE SQUARE #2



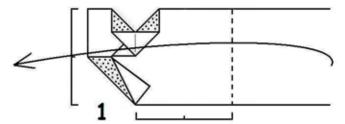


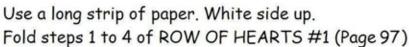
The above model can also be folded from a single strip of paper. This module can be used in conjunction with the NON-OVERLAPPING HEART MODULE. (See next page)

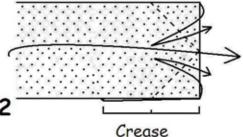


These two models can be used as photo frames.

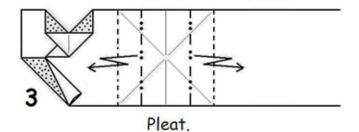
# ROW OF HEARTS #3 [INVERTING HEARTS]

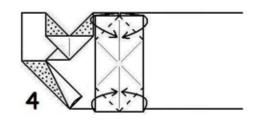


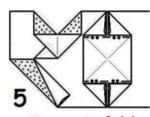




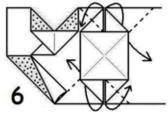
and unfold.



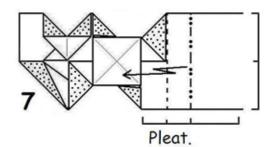


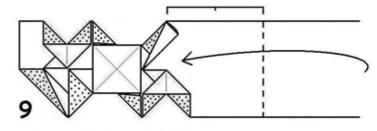


Mountain fold the hidden points.

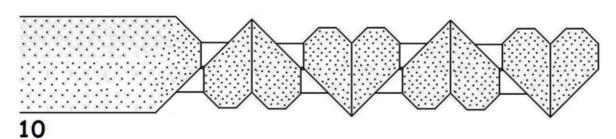


[Windmill Base]





Repeat steps 1 to 9.



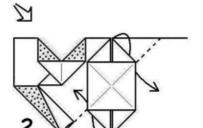
A ROW OF 4 HEARTS INVERTED ALTERNATELY

## ROW OF HEARTS #3

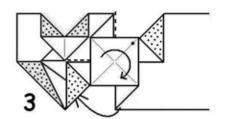
### [ROTATING HEARTS]

1

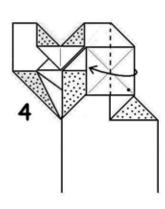
Use a long strip of paper. White side up. Fold steps 1 to 5 of ROW OF HEARTS #3 (Previous page)

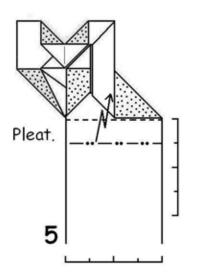


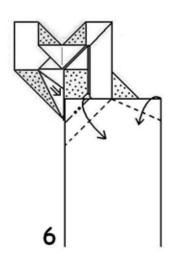
Step 6 of previous page.

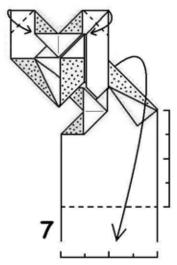


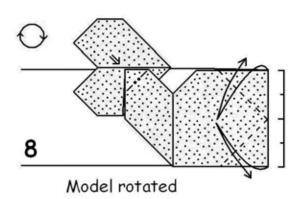
Rotate the Windmill 90° clockwise.

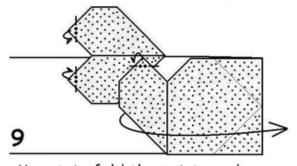




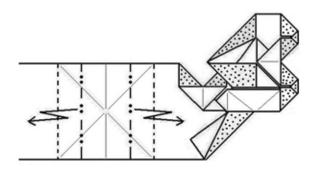






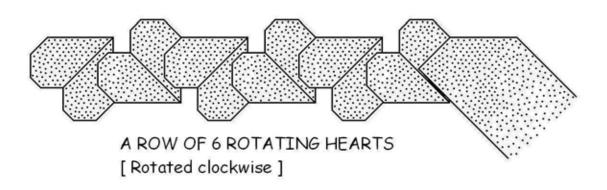


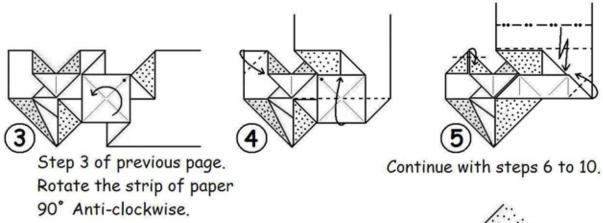
Mountain-fold the points and unfold back to step 7.

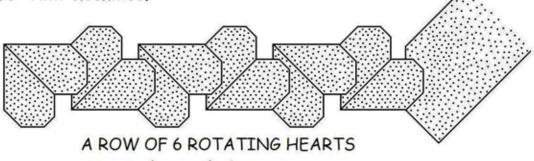


Repeat steps 3 to 5 of ROW OF HEARTS #3 [Inverting Hearts] and continue with steps 2 to 10.

NOTE: All the above folds will be the mirror images of those shown in these diagrams. This sequence alternates with each repetition.





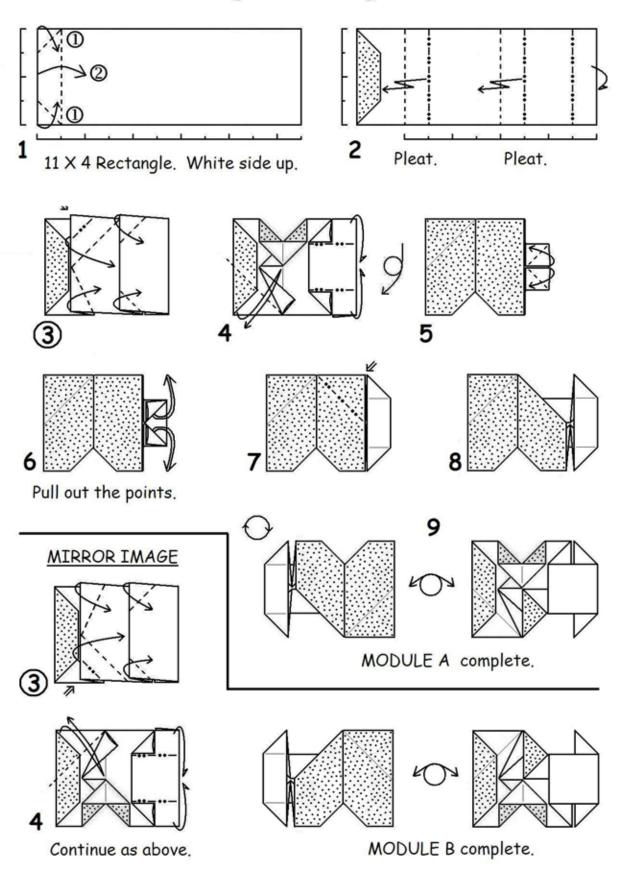


[Rotated Anti-clockwise]

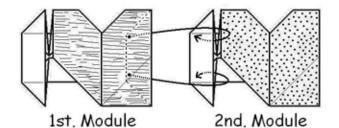
The rotation of the hearts changes with each repetition because the folds that follow will be in the mirror images. The folds for the above vary in step 3.

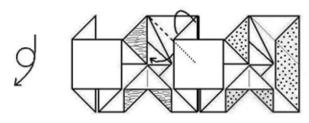
Besides just rows of hearts, different pattern layouts can be generated with the combination of these two rotations.

# ROW OF HEARTS #3 [MODULES]

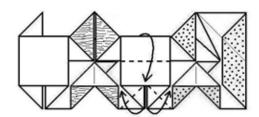


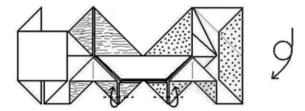
#### ASSEMBLY OF SIMILAR MODULES

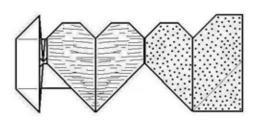




Insert the flap of the 1st. Module into the pocket of the 2nd. Module.





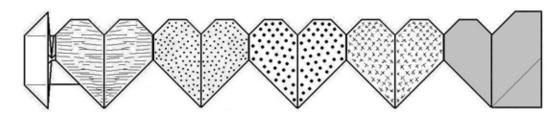


Add in the 3rd, Module,

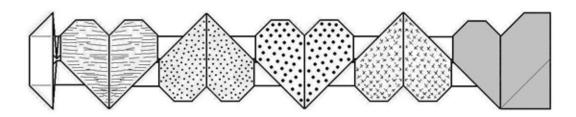
The MODULES can be connected to form a ring of hearts [ENDLESS LOVE].

Try out different combinations with inverted hearts and colour distributions.

With A-B connections, the hearts can be rotated to give a wider range of patterns.

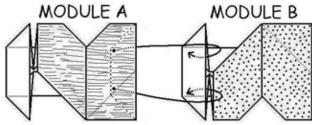


5 x "MODULE A" CONNECTED.

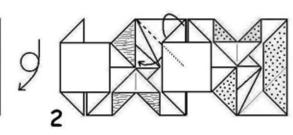


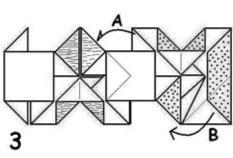
"MODULE A" AND "MODULE B" CONNECTED.

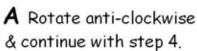
### **ASSEMBLY**

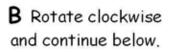


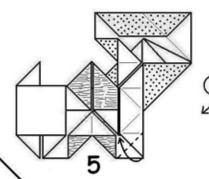
Insert the flap into the pocket of the other module.



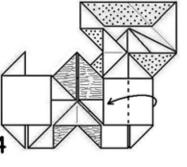


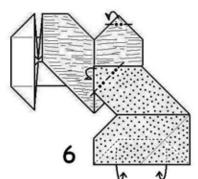




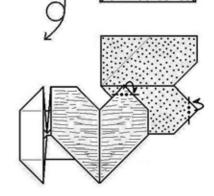


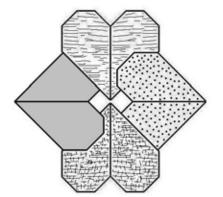
NOTE: The rotation (clockwise or anticlockwise) varies on step 3.





Insert to the next Module.





Different layout patterns can be generated with the combination of these modules.

